

Image, History and Memory
Genealogies of Memory in Central and Eastern Europe
6-8 December 2017

CONFERENCE PROGRAMME

**IMAGE, HISTORY
AND MEMORY**

Genealogies
of Memory in Central
and Eastern Europe

Akademia Sztuk Pięknych
Wybrzeże Kościuszkowskie 37/39
Warszawa
www.enrs.eu/genealogies

DAY 1 | WEDNESDAY, 6 DECEMBER 2017

- 9:00 Registration
- 9:30 Welcome
- Rafał Rogulski** (European Network Remembrance and Solidarity)
- Joanna Wawrzyniak** (Poland), *Genealogies of Memory in Central and Eastern Europe*
- 10:00 Opening Remarks: **Piotr Juszkiewicz** (Poland)
- 10:15 Keynote Lecture: **Mieke Bal** (Netherlands), *Dis-Remembered and Mis-Remembered: A Confrontation with Failures of Cultural Memory*
- Chair: **Anna Markowska** (Poland)
- 11:15 Coffee Break
- 11:45 **Panel A. Remembrance, History, Image: Theories and Cognitive Perspectives**
- Chair: **Joanna Wawrzyniak** (Poland)
- Filip Lipiński** (Poland), *Stratified Image. Medium, Construction and Memory in Frank Stella's Polish Villages*
- Florin Abraham** (Romania), *Histor(iograph)y and Memory in 'Post-Truth Era'. Towards a European Public Sphere? Some Theoretical Considerations*
- Vitalii Ogiienko** (Ukraine), *Image of the Starving Little Girl: From Initial Traumatic Holodomor Experience to Media Icon*
- Andrei Nacu** (Romania), *The Relation between the Family Album and the Re-evaluation of Romania's Communist Past*
- Written Presentation: **Tomasz Szerszeń** (Poland), *Memory, Photography, History. Post-Soviet Auto-photo-biographies*
- Commentary: **Luiza Nader** (Poland)
- 14:15 Lunch Break
- 15:00 Keynote Lecture: **Wojciech Suchocki** (Poland), *Matejko. How Was He Doing This?*
- Chair: **Csaba György Kiss** (Hungary)
- 16:00 Coffee Break
- 16:30 **Panel B. Image and Historiosophy: Artistic Reflection on the Subject of History and Remembrance**
- Chair: **Ewa Kociszewska** (Poland)
- Roma Sendyka** (Poland), *'Hobbled Images' as Memorial Documents for Underrepresented Events. Regaining Past through Reading the Affective and Recognizing the Precursory*

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Justyna Balisz-Schmelz (Poland), *Pictures for the Fathers. Baselitz's Heldenbilder as Counterimages of the Socialist and Fascist Body*

Dorota Kownacka (Poland), *Against Illusion. Abstraction towards the Reality. Kuno Raeber's Material Turn. Karl Rössing's Wood – and Linocut and the War Experience Aspect*

Tatiana Tereshchenko (Russia), *Greek Vase Painting: Polysemantic Rethinking of History in the Images of the Others*

Written Presentation: **Natalia Zgadzaj** (Poland), *The Technique of Jan Matejko and the 19th Century Theatrical Facial Expressions Concepts*

Commentary: **Katja Bernhardt** (Germany)

DAY 2 | THURSDAY, 7 DECEMBER 2017

- 10:00 Keynote Lecture: **Ernst van Alphen** (Netherlands), *Legacies of Stalinism and the Gulag: Manifestations of Trauma and Postmemory*
- 11:00 Coffee Break
- 11:30 **Panel C. Images of History versus Remembrance**
- Anastasia Pavlovskaya** (Russia), *'How Should a Monument to Pushkin Look Like?': The Pushkin Monument in Leningrad Discussion (1936-1937) and the Stalinist Memorial Culture*
- Michał Haake** (Poland), *Picture and History. Exhibitions of Art as a Tool of Validation of Communist Authority in Poland*
- Olli Kleemola** (Finland), *Building the Finnish National Mythos: Photographs from the Russo-Finnish Winter War 1939–1940*
- Commentary: **Zuzanna Bogumił** (Poland)
- 14:00 Lunch Break
- 15:00 **Tadeusz J. Żuchowski** (Poland), *Introductory Remarks. Between Monument and Memorial*
- 15:10 **Panel D. Monuments as a Remembrance Image**
- Ksenia Surikova** (Russia), *Images of Memory: Monuments and Memorials of Second World War in Russia and Belarus*
- Sonakshi Goyle** (India), *An Image of Commemoration: Memory of the Indian Mutiny and Building of the Telegraph Monument in Delhi*
- Burcin Cakir** (Scotland), *Diplomacy and Dead: Construction of Gallipoli War Memorials and State Agency*
- Written Presentation: **Alicja Melzacka** (Poland), *Contemporary Art as a New Counter-Monument*
- Written Presentation: **Yaroslav Pasko** (Ukraine), *Monuments as a Factor of Historical Memory and Identity Threat*
- Commentary: **Tadeusz J. Żuchowski** (Poland)
- 17:30 Coffee Break
- 18:00 Curatorial Tour through **Mieke Bal's** Exhibition entitled: *Dis-Remembered: A Long History of Madness, Mis-Remembered: Reasonable Doubt*

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DAY 3 | FRIDAY, 8 DECEMBER 2017

- 10:00 Chair: **Michaela Marek** (Germany)
Keynote Lecture: **Robert Hariman** (USA), *New Media, Old Discourse: Relocating the Public Image*
- 11:00 Coffee Break
- 11:30 **Panel E. Image in Popular Culture and New Media: Remembrance Medium, Fabric of History**
Chair: **Michaela Marek** (Germany)
Ewa Wróblewska-Trochimiuk (Poland), *Photography as Testimony: the Role of War Photographers in Documenting the Yugoslav Civil War (1991-1995)*
Andrei Linchenko (Russia), *Between Memory and Myth: The Transformation of Stalin's Images in New Russian Media*
Robbert-Jan Adriaansen (Netherlands), *Smiling in Auschwitz. The Semiotics of Instagram Selfies at Holocaust Memorial Sites*
Maria Kobielska (Poland), *Museums and Photographs: Creating a 'Memory Device'*
Commentary: **Katarzyna Bojarska** (Poland)
- 14:00 Lunch Break
- 14:45 Keynote Lecture: **Constantin Parvulescu** (Spain), *Narratives of Abuse in East Central European Film*
Chair: **Piotr Juszkiewicz** (Poland)
- 15:45 Coffee Break
- 16:15 **Panel F. Film: Medium of History, Fabric of Memory**
Chair: **Piotr Juszkiewicz** (Poland)
Beja Margitházi (Hungary), *Embodying Sense Memory: Animating the Analog/Photographic as Evidence of Traumatic Experience in East-European Post-Cinema (Son of Saul, Regina, Warsaw Uprising)*
Agnieszka Kiejziewicz (Poland), *Bye Bye Innocence. War and Children's Traumatic Memories in Japanese Film*
Ana Krsinic Lozica (Croatia), *Jasenovac Concentration Camp on Film*
Veronika Pehe (Czech Republic), *From Socialism to Democracy on the Screen: Accommodating Images of the Socialist Past in the Post-1989 Czech Republic*
Commentary: **Magdalena Saryusz-Wolska** (Poland)
- 18:45 Closing Remarks: **Piotr Juszkiewicz** (Poland)

Tentative version | 13 November 2017

Please note that some minor changes may still occur.

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