

CALL FOR ARTICLES

REMEMBRANCE AND SOLIDARITY

STUDIES IN 20TH CENTURY EUROPEAN HISTORY

"War and Modern Memory: The Great War and After"

The bulletin of the European Network Remembrance and Solidarity, the online journal, is a platform for exchange of views between researchers of Central European history. Texts published on the website will form the basis of scientific studies. The bulletin is addressed to the scientific community (academic staff, undergraduates, graduate students, etc.) as well as a broad group of history enthusiasts (teachers and other interested individuals).

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Remembrance and Solidarity Studies in 20th century European History, Issue No 2
"War and Modern Memory: The Great War and After"

Remembrance and Solidarity Studies in 20th Century European History is inviting articles for the upcoming issue of the journal. Next issue will be devoted to First World War centenary, its imprint on national memory, social groups, and individual's memories. We encourage authors to treat 1914-1918 as the starting point and impulse for discussion about memory of other armed conflicts in the twentieth century. We would like you to examine and discuss the origins and evolution of perceiving world wars, regional, and local conflicts, while paying attention to the means and methods of commemorating these tragic events. Preferred will be comparative studies on how different conflicts are remembered in different countries and on remembering the same event by different nations and groups.

Articles should concentrate on the impact made by the Great War and other European armed conflicts, in particular on:

- development of historical and intellectual debates;
- history research and its evolution;
- effects of wars especially in terms of cultural and social aspects;
- forms of commemoration in the public sphere: cemeteries, memorials, monuments, and museums;
- pictures and images of the war in literature, film, visual arts, propaganda;
- peace treaties in the memory of nations;
- changes in remembering the victims of armed conflicts and changes in war technology and conflict laws.

Please send your proposals by **May 1st, 2013**. Full papers will be expected by **August 1st**. Articles will be accepted in English or in language native to the author.

For queries, suggestions of articles as well as sending your work please contact the editorial secretary studies@enrs.eu.

General information:

Remembrance and Solidarity Studies invite the submission of original research articles, research notes, review essays, book reviews, conference reports, proceedings and historical sources. Interested authors are encouraged to contact the editors in advance.

Articles will be accepted in English or in language native to the author. If submission is made in a different language than English, the article will be translated and redacted by English native speakers and publish in both languages.

Formatting:

Formatting of the article must follow that of Chicago Style formatting. Please use 12 pt. Times New Roman font, one and a half-spaced. Additionally to the above, please ensure that following format is kept to:

1. Firstly, a cover page with the title and a short abstract of around 100 words in English, German, or Russian.
2. Secondly, a short biography of the author with name(s), affiliation(s), correspondence address (maximum of 100 words).
3. Main text in English or in author's language. References should be cited in the text by giving the last name of the author(s) followed by the year of publication and page in parentheses, e.g. (Pollack 2006, 53).
4. List of references must be listed on a separate sheet at the end of the manuscript in the Chicago style. They should include all authors' names and initials, year of publication, title of article or book, the full title of the journal, volume and page numbers, and for books and other documents, the publisher's name and place of publication.

List of references

Book:

One author:

Pollan, Michael (2006) *The Omnivore's Dilemma: A Natural History of Four Meals* (New York: Penguin), pp. 99-100.

Two or more authors:

Ward, Geoffrey C. and Ken Burns (2007) *The War: An Intimate History, 1941–1945* (New York: Knopf), p. 52.

Chapter or other part of a book:

Kelly, John D. (2010) 'Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War', in John D. Kelly et al. (eds) *Anthropology and Global Counterinsurgency* (Chicago: University of Chicago Press), p. 77.



Paper presented at a meeting or conference

Adelman, Rachel (2009) “Such Stuff as Dreams Are Made On”: God’s Footstool in the Aramaic Targumim and Midrashic Tradition’ (paper presented at the annual meeting for the Society of Biblical Literature, New Orleans, Louisiana, November 21-24).

Editor, translator, or compiler instead of author:

Bozóki, András (ed.) (2002) *The Roundtable Talks of 1989: The Genesis of Hungarian Democracy. Analysis and Documents* (Budapest: CEU Press).

Lattimore, Richmond (trans.) (1951) *The Iliad of Homer* (Chicago: University of Chicago Press), pp. 91-92.

Journal article

Pomian, Krzysztof (1999) ‘Anatoli Vichnevski. La faucille et le rouble’, *Le Débat* 107, pp. 59-60.

Article in newspaper

Mendelsohn, Daniel (2010) ‘But Enough about Me’, *New Yorker*, January 25, p. 68.

Websites

Ashe, Diane D. and Lynn E. McCutcheon (2001) ‘Shyness, loneliness, and attitude toward celebrities’, *Current Research in Social Psychology* 6, pp. 124-133, available online at: <http://www.uiowa.edu/~grpproc/crisp/crisp.html>, accessed 01.06.2011.

Samuel, Terence (2009) ‘Mind the wage gap’, *The American Prospect*, March 27, available online at: <http://www.prospect.org/>, accessed 01.06.2011.

If in doubt, please consult online resources or contact the editors studies@enrs.eu prior to submitting your work.

Submission:

All articles must be submitted within the provided deadline in Microsoft Word format (*.doc). Submissions should be emailed as attachment to: studies@enrs.eu

Reviewing your work:

After submitting your article you should receive a confirmation email that your email has arrived. The review process normally takes approximately 8-10 weeks, but may occasionally exceed this time frame. First part of the review process involves screening of your work by the editors to determine its suitability for the journal. This is followed by an anonymous peer-review process at the end of which the editors will reach a decision with regards to your manuscript. You will be informed by email if your work will be printed in the II edition.

Please note, that articles which do not keep to the guidelines stated above will not be accepted for the publication.