**REGIONS OF MEMORY. A COMPARATIVE PERSPECTIVE ON EASTERN EUROPE**

**NOVEMBER 26-28, 2012, WARSAW UNIVERSITY LIBRARY**

**KEY-NOTE SPEAKERS AND INVITED SPEAKERS**

**CAROL GLUCK** is the George Sansom Professor of History at Columbia University in New York, specializing in the history of modern Japan from the nineteenth century to the present, international relations, history-writing and public memory in Asia and the West. Her books include *Japan’s Modern Myths: Ideology in the Late Meiji Period* (1985); *Showa: The Japan of Hirohito* (1992); *Asia in Western and World History* (1997); *Words in Motion: Toward a Global Lexicon* (2009); *Thinking with the Past: Japan and Modern History* (2013); and *Past Obsessions: World War Two in History and Memory* (forthcoming).

**ELIZABETH JELIN** is an Argentine sociologist engaged in research in the areas of human rights, social movements, gender, and the family. She is the principal researcher at the National Council of Scientific and Technical Research (CONICET) in Buenos Aires, director of the graduate program in the social sciences at the Universidad Nacional de General Sarmiento – IDES in Buenos Aires and professor in the graduate school of the faculty of law at the Universidad de Buenos Aires. She is the author of “State Repression and the Labors of Memory” (2003) and editor of “Memories of Repression.”

**GYANENDRA PANDEY** is Director of Colonial and Postcolonial Studies Workshop, Department of History, Emory University, Atlanta, USA. A founding member and leading theorist of the Subaltern Studies project. He has published extensively on questions of violence, nationalism, marginality and citizenship, as well as on the history of history-writing. Among the best known of his single-authored books are *Routine Violence: Nations, Fragments, Histories* (2006); *The Construction of Communalism in Colonial North India* (rev. ed. 2006); *The Ascendancy of the Congress in Uttar Pradesh: Class, Community and Nation in Northern India, 1920-1940* (rev. ed. 2002); and *Remembering Partition: Violence, Nationalism and History in India* (2001).

**STEFAN TROEBST**, born 1955, is since 1999 Professor of East European Cultural Studies at the University of Leipzig. He holds a Ph. D. degree in East European History and Slavic Studies by the Free University of Berlin where he also completed his habilitation. His fields of research are international and interethnic relations in modern Eastern Europe as well as the comparative cultural history of contemporary Europe. He has published widely on culture, history and politics of the Balkans, East-Central Europe, Russia and the Baltic Sea Region. His current research focuses on cultures of remembrance and
politics of history in post-dictatorial Europe and on regionalizing concepts in historical research.

A. DIRK MOSES is Professor of Global and Colonial History at the European University Institute in Florence, Italy, and Associate Professor of History at the University of Sydney. He is the author of German Intellectuals and the Nazi Past (2007) and has written widely on genocide in colonial contexts. His edited books include Genocide and Settler Society: Frontier Violence and Stolen Indigenous Children in Australian History (2004), Empire, Colony, Genocide: Conquest, Occupation and Subaltern Resistance in World History (2008), and The Oxford Handbook of Genocide Studies (co-edited with Donald Bloxham, 2010). He is finishing a book called Genocide and the Terror of History and his concurrent project is The Diplomacy of Genocide. He is senior editor of the Journal of Genocide Research.

KATHARINE MCGREGOR is a Senior Lecturer in Southeast Asian History at the University of Melbourne. Her first book, History in Uniform: Military Ideology and the Construction of the Indonesian Past (NUS Press, 2007), explored the historical orthodoxy of the military dominated Suharto regime. She has many publications resulting from her Australian Research Council Discovery Project grant on ‘Islam and the Politics of Memory in Indonesia’, including the co-edited book, The Contours of Mass Violence in Indonesia 1965-68 (NUS Press, 2012) with Kammen. Katharine held a senior visiting research fellowship at the Asia Research Institute, National University of Singapore (2008) and at the Institute of Social Research, Swinburne University (2010), where she helped Professor Klaus Neumann to set up the Historical Justice and Memory Research Network.

VALERIE ROSOUX is a senior research fellow at the Belgian National Fund for Scientific Research (FNRS) and lecturer at the University of Louvain (Belgium) where she teaches International Negotiation and Conflict Transformation. She was a Jennings Randolph Senior Fellow at the United States Institute of Peace (USIP, Washington) in 2010-2011. She previously taught international relations at the Instituts d’Études Politiques (IEP) of Lille and Grenoble, France. Her research interests focus on the uses of memory in international relations, especially in the Franco-German, Franco-Algerian and Rwandan cases. Some of her publications include: Reconciliation as a peace-building process: scope and limits, in J. Bercovitch, V. Kremenyuk and W. Zartman (ed.), Handbook of Conflict Resolution; “The Figure of the righteous individual in Rwanda”, International Social Science Journal, n° 189; Human rights and the ‘work of memory’ in international relations, International Journal of Human Rights, vol. 3, n° 2.
PARTICIPANTS

ANA ACESKA is a PhD student at the Department of Sociology at Humboldt University, Berlin. In 2005 she completed her Master’s degree in Central European University, Budapest and in the period 2007-2009 she was part of an interdisciplinary research project devoted to post-genocide societies at the Karman Center for Advanced Studies in the Humanities at the University of Bern, Switzerland. Her academic interests include: post-war cities, divided cities, memory and space. Her particular regions of interest are Bosnia-Herzegovina and Macedonia.

JOLANTA AMBROSEWICZ-JACOBS is the Director of the Center for Holocaust Studies at the Jagiellonian University in Cracow and a member of the Polish delegation to the Task Force for International Cooperation on Holocaust Education, Remembrance and Research. Major publications: Me – Us – Them. Ethnic Prejudices and Alternative Methods of Education: The Case of Poland (Cracow: Universitas, 2003); Tolerancja. Jak uczyć siebie i innych [Tolerance. How to Teach Ourselves and Others] (Cracow: Villa Decius, 2003, 2004); co-author of Toledo Guiding Principles on Teaching about Religions and Beliefs in Public Schools (C. Durham, S. Ferrari, J. Ambrosewicz-Jacobs et al., Warsaw, ODIHR, 2007); editor of The Holocaust. Voices of Scholars, (ed.) (Cracow: The Center for Holocaust Studies, The State Museum Auschwitz-Birkenau and Austeria, 2009) and co-editor of Pamięć. Świadomość. Odpowiedzialność. Remembrance. Awareness, Responsibility (with K. Oleksy), (Oświęcim: State Museum Auschwitz-Birkenau, 2008), Why Should We Teach about the Holocaust? (with Leszek Hońdo) (Cracow: the Institute for European Studies, Jagiellonian University and OSCE/ODIHR, 2005). She was also a member of the international team involved in the empirical research in 27 EU states commissioned by the Fundamental Rights Agency (FRA) which resulted in the report Discover the Past for the Future: A study on the role of historical sites and museums in Holocaust education and human rights education in the (Vienna: FRA, 2010).

OLGA ANNA BARBASIEWICZ is a PhD candidate at the Warsaw University of Cardinal Wyszynski, Department of History and Social Science, Institute of Political Science. She received her master degree in Japanese Studies from University of Warsaw and Political Science from Warsaw School of Social Science. She also completed the Postgraduate College of Modern International Relations, with the specialization in Politics and Culture in Asian and African Countries (Faculty of Non European Studies, Polish Academy of Science) and received the research scholarship at University of Tsukuba (Japan), College of International Studies. She published her articles in, i.e., "Krakowskie Studia Międzynarodowe", "Acta Asiatica Varsoviensia", "Sprawy Narodowościowe". Her current research interests include the Japanese foreign policy, places of remembrance in the Pacific Ocean, international cultural relations.
ULADZISLAU BELAVUSAU is an assistant professor at the department of transnational legal studies, law faculty of the Vrije Universiteit Amsterdam (the Netherlands). He holds a Ph.D. and M.Res. from the European University Institute (Florence, Italy), as well as an LL.M. from the Collège d’Europe (Bruges, Belgium). He was a visiting scholar at the University of California at Berkeley (USA) and Max-Planck-Institut für ausländisches öffentliches Recht und Völkerrecht (Heidelberg, Germany). In addition, he has been guest lecturing at the Amsterdam University College, Tilburg University and Rijksuniversiteit Groningen (the Netherlands), Katholieke Universiteit Leuven (Belgium) and York University (Toronto, Canada).

In 2011, he defended his doctoral thesis on the transatlantic legal study of freedom of expression (in the USA and Europe) and has a wide range of research interests covering comparative human rights, EU law, constitutional theory, and sociology of law. Amongst others, his articles on human rights and EU law appeared in the German Law Journal, International Journal for the Semiotics of Law, European Public Law, Maastricht Journal of European and Comparative Law, European Journal of Legal Studies, European Law Reporter, etc. Dr. Belavusau speaks several Slavic, Romance, and Germanic languages, which inspires his interest for history, art, traveling, and versatile music.

STÉPHANIE BENZAQUEN is PhD candidate in art history and a researcher at the Centre for Historical Culture, Erasmus University Rotterdam in the Netherlands. She received master’s and bachelor’s degrees in art history from the Université La Sorbonne Paris I. She is the author of several articles, including: “Looking at the West Looking Away? Khmer Rouge, Western Blindness, and Documentary Images” (forthcoming, 2012); “Witnessing and Reenacting in Cambodia: Reflection on Shifting Testimonies” (AI, 2012); “Behind Bars” (Kunstlicht, 2011); “Remediating Genocidal Images into Contemporary Art: The Case of Tuol Sleng Mug Shots” (Rebus, 2010).

She is a 2012 recipient of a Leon Milman Memorial Fellowship at the United States Holocaust Memorial Museum in Washington DC, a 2010 recipient of a fellowship at the Stone Summer Theory Institute at the School of the Art Institute in Chicago, Illinois, and was a researcher in the Theory Department at Jan van Eyck Academie in the Netherlands.

JOZSEF BERTA was born in 1976 in Budapest/Hungary, since 1989 settled in Germany. He studied Business Administration, Political Sciences and Cultural Sciences at the University of Mannheim and Humboldt University, Berlin. In the years 2005-2010 he was a research assistant at Seminar für Hungarologie, Humboldt University Berlin. In 2007 he co-organized the Art Project “Stolpersteine – Stumbling Stones” by Gunter Demnig, in Hungary. From September 2011 to June 2012 he was a Visiting Fellow at Universitas Gajah Mada, Department of History, Yogyakarta, Indonesia. His subject was: Mnemonics of cultures of remembrance in post-authoritarian and post-colonial times. Between “untold stories” and “Heritage Industry”.

MACIEJ BIAŁOUS, MA, sociologist, assistant lecturer at the Institute of Sociology, University of Bialystok. Mainly deals with themes of collective memory and politics of memory. In the research project "The processes of collective memory functioning in a culturally diverse regions on the example of Bialystok and Lublin Region" carried out in 2010-2012, explores the issues of “multicultural city memory" and local policies of memory. In 2011, on the basis of these studies

UILLEAM BLACKER is a Postdoctoral Research Associate on the Memory at War project, Department of Slavonic Studies, University of Cambridge. His current research focuses on the intersections of memory, literature and urban space in Poland, Russia and Ukraine, and particularly on the dynamics of memory in cities that experienced large population shifts as a result of the Second World War (L’viv, Wrocław, Kaliningrad, etc.). He received his PhD in Ukrainian literature from SSEES, UCL in 2011. His research interests include writing about space, particularly urban space, gender and postcolonial studies in the Eastern European context, and memory studies.

KATARZYNA BOJARSKA graduated from MA program in the Individual Studies in the Humanities (College MISH) at the University of Warsaw: Cultural Studies (2006) English Studies (2005), and doctoral program at the Graduate School for Social Research of the Polish Academy of Sciences, since 2008 works in the Institute of Literary Research of the Polish Academy of Sciences http://www.ibl.waw.pl/index.php?strona=182&idx=258. She defended her PhD thesis entitled “Events after the Event. Representation of History after the Holocaust: Studies in Traumatic Realism” in 2012. Katarzyna Bojarska is interested in a comparative study of contemporary literature, visual art and theory in the context of representation and critical reception of the past, especially its omitted and/or marginal aspects. Her research concentrates on how particular events, periods, modes of historical experience influence one another and stimulate a critical exchange and mutual relations between paradigms of knowledge and regimes of truth. In particular she focuses on these works of art and literature which can (and should) be treated as “theoretical objects,” works that trigger a theoretical reflection and lead towards working out new theoretical frameworks, rather than illustrate already existing theoretical models and concepts. Her series of lectures, delivered in the academic year 2010/11 entitled Trauma: Missed Encounters with History deals precisely with the above questions: how and to what extent can art/literature provide a theoretical framework for the study of historical trauma. Psychoanalysis understood as a practice of critical reading as well as a critical theory offers an equipment for posing of adequate questions, as has been proved by authors such as Cathy Caruth, Griselda Pollock, Dominick LaCapra and others.

ALINA BOTHE is a historian, currently a Ph.D. Candidate at Freie Universität Berlin. She is preparing her thesis under the supervision of Prof. Dr. Gertrud Pickhan. Her research fields include: Theory of Digital History, Shoah Theory, Jewish History.

JUDY BROWN is at the 3rd year of PhD study in the Department of Slavonic Studies, Cambridge, as part of the Memory at War project. Her dissertation, under the supervision of Dr. Alexander Etkind, is entitled 'Memory at War in the Crimea: history, memory and place in the City of Sevastopol, Ukraine'. Among her academic interests are: cultural memory, spatial ethnography, interethnic relations, the Crimea, city of Sevastopol.
MACIEJ BUGAJEWSKI is an Associate Professor in Methodology and History of Historiography, Department of History, Adam Mickiewicz University. His academic interests include: methodology of history, contemporary historiosophy, theology of history, feminism, memory studies. In 2009 he published a book Brzemię przeszłości. Zło jako przedmiot interpretacji historycznej [The burden of the past. The evil as a subject of historical interpretation].

ZLATKO BUKAČ is the president of Centre for Research in Social Sciences and Humanities in Zadar, Croatia. He obtained a MA in Sociology and English from the University of Zadar and is currently a PhD student at the Humanities Postgraduate Studies at the University of Zadar. He serves as a member of the organizing committee for Re-Thinking Humanities and Social Sciences International Conference held every September in Zadar. His research interests are: Croatian popular culture, American popular culture, sociology of gaming, discourse analysis, visual anthropology, and postmodern literature.

PIOTR CHMIEL is a PhD student at the Faculty „Artes Liberales”, University of Warsaw. He is working on a PhD thesis on the idea of antemurale christianitatis in Polish and Venetian political thought of 16th and 17th century. He holds MA in cultural studies and Italian philology. His academic interests include collective memory in the areas connected with Italian culture and the usefulness of world history methodology in the research of the history of culture. In 2009 he received a scholarship of the Italian government. He prepared a series of classes about the meaning of borderland in Polish culture (La cultura del confine nel cuore d’Europa), organized in the Collegio Don Mazza in Padova.

ADAM CZARNOTA is a Professor of Law and Co-Director of the Network for the Interdisciplinary Studies of Law at the University of New South Wales, Sydney, Australia, and also a Professor of Law at the University of Białystok, Poland. He teaches philosophy of law and sociology of law as well as history of legal and political ideas and comparative law. He has been a Fellow of the Royal Flemish Academy of Sciences and Arts, and Collegium Budapest. He has also been a Visiting Fellow and Visiting Professor in Central European University, Catholic University Leuven, Oxford University, University of Edinburgh, and the European University Institute, Florence. He has been a member of the Board of the Research Committee on the Sociology of Law and Chair of the Working Group on “Transformation of law in post-communist societies”. Professor Czarnota has published extensively in Polish and English in fields of sociology of law, legal theory, philosophy of law and history of ideas, and political theory. Currently he is working on a book on legal strategies of dealing with the past in post-communist world and on project on law and collective memories.
SHABAN DARAKCHI is a PhD student at the Bulgarian Academy of Sciences. Currently working on a project called „Dynamic in notions about gender and sexuality among Bulgarian Muslims”. Involved in projects for interethnic initiatives since high school. This had a huge influence in his professional development and in 2003 he chose to study Sociology and immediately found out that it is the rightest science for his interests and personal abilities. After receiving a bachelor's degree, he got accepted in a Master programme focused around issues of sociological research and public policies. In 2009 defended a Master thesis named „Sexuality as a sociological problem. Sexuality and Politics”. Two specializations in Spain and Sweden and several training programs and summer schools attended.

KAMILA DĄBROWSKA is a PhD candidate at the University of Warsaw, Institute of Ethnology and Cultural Anthropology, where she is working on dissertation on the collective memory of post-war life among Jewish emigrants from Poland. She is also project coordinator in the Museum of the History of Polish Jews, working on the educational program for prospective Museums educators. Academic interests: post-war Jewish history in Poland, Polish-Jewish relation, Jewish Diasporas, collective and individual memories, museums and informal education.

ADRIANA DECU is a recent PhD, she defended her doctoral thesis (a joint thesis supervision, between the University of Bucharest, Romania and the University of Strasbourg, France), focused on the subject of Romanian Symbolist poetry. Now she is an independent researcher. Her current research project concerns the way political violence shaped the literary production of the authors who were imprisoned during the communist regime.

CLAUDIA-FLORENTINA DOBRE held a Master of Arts in Social Sciences from Ecole doctorale francophone en sciences sociales, Europe centrale et orientale and a PhD in History from Laval University of Québec. Subsequently, she was awarded « Robert Schuman scholarship of the European Parliament, in 2008, and « Junior Research Fellowship » of St. Kliment Ohridski University of Sofia, in 2009. She is currently enrolled in the postdoctoral program of Bucharest University, and works as an editor at Memoria. Revista gândirii arestate, a cultural magazine published by Memoria Cultural Foundation, Bucharest.


CLAUDIA DRAGANOIU defended her doctoral thesis in September 2011 (a joint thesis supervision between the University of Bucharest, Romania and the University of Strasbourg, France), having as a subject the Romanian literary exile during the communist regime. Currently an independent researcher, she intends to continue her work as a postdoctoral fellow. Her present project focuses on the political myths that animated the Romanian exiles’ community during the first decades after the war, arguing that their ad hoc nationalist mythology uses the same patterns as the communist propaganda.

OLIMPIA DRAGOUNI is a PhD student as a part of the International PhD Project in the Humanities, Institute for Interdisciplinary Studies “Artes Liberales”, University of Warsaw. She graduated from Arabic Studies in the Chair of Arabic and Islamic Studies, Faculty of Oriental Studies, University of Warsaw and European Studies, specialty: Common European Market (Faculty of Journalism and Political Sciences, University of Warsaw). Among her publications are: Image of Moscow as the Third Rome in Greek Modern Writing, [in:] Colloquium Balcanica nr 3, [in print 2012]; Macedonia in Greek Educational Discourse, an article in a book published as a part of a research grant: Macedonia: the land, the region, the borderland. In 2011 she was a doctoral fellow in Skopje (Republic of Macedonia) in such institutions as: University of ss. Cyryl and Methodius, National Archive of Republic of Macedonia, Macedonian Academy of Arts and Sciences (MANU)

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GREGOR FEINDT studied Eastern European and Contemporary History and Slavonic Studies at the University of Bonn and the Jagiellonian University Cracow. He is currently a PhD student at the University of Bonn and works on oppositional discourse on the nation in late socialist East Central Europe. His publications include articles on German-Polish reconciliation and East European sports history. He is working in a research project on European memory with Daniela Mehler, Félix Krawatzek, Friedemann Pestel and Rieke Schäfer. In July 2011 the group organised a conference at the “Centre for Interdisciplinary Research” in Bielefeld, on “European Memory? Comparative
Memory Research beyond the National Paradigm”, which is to be followed by a second conference in Bielefeld in December 2012.

PIOTR FILIPKOWSKI is researcher (adiunkt) at the Institute of Philosophy and Sociology, Polish Academy of Sciences and meber of Social Memory Laboratory at the Institute of Sociology, University of Warsaw. His doctoral dissertation was dedicated to individual memories and narratives of the concentration camp survivors. It was published as a book *Historia mówiona i wojna. Doświadczenie obozu koncentracyjnego w perspektywie narracji biograficznych* in the book series „Monografie” by the Foundation for Polish Science. The book was awarded the Stanisław Ossowski Prize in 2011.

From 2002 to 2011, he worked at the KARTA Centre where he coordinated oral history programme and participated in a number of national and international documentation and research project based on this method. He is a co-founder and a permanent collaborator of the Oral History Archive, the largest Polish collection of biographical accounts – a collaborative project of the KARTA Centre and the History Meeting House. He is also the president of the Polish Oral History Association.

MAYHILL C. FOWLER received her Ph.D. in the Department of History at Princeton University in 2011. Her dissertation, "Beau Monde: State and Stage on Empire's Edge, Russia and Soviet Ukraine, 1916-1941," examined the structural revolution in the relationship between the arts, the state and society in the Soviet borderlands. Research interests include the dynamic between governance and innovation, how inter-ethnic encounters create frameworks for creativity, and cultural diplomacy. Fowler has taught at the Ukrainian Catholic University in Lviv, Ukraine, supported by a postdoctoral fellowship from the Center for Urban History of East Central Europe, and held a postdoctoral fellowship at the Harvard Ukrainian Research Institute in spring 2012. From fall 2012, Fowler will be the Petro Jacyk Postdoctoral Fellow at the University of Toronto.

MAŁGORZATA GŁOWACKA-GRAJPER is an assistant professor in the Institute of Sociology, University of Warsaw and a member of the Social Memory Laboratory at the Institute of Sociology, University of Warsaw. Her main academic interests are: ethnic minority groups and their activities focused on cultural surviving, contemporary developments in ethnic and national identity and problems of social memory and tradition. Currently she is involved in research projects concerning contemporary ethnic question among Western and Eastern Buryats and the social memory of former Polish Kresy shaped in the different socio-cultural settings. She published two books and many articles on ethnic minority schools in Poland, on Poles from the former Soviet Union coming to Poland, as well as on the issues of ethnic minorities, based on fieldwork in Poland, Lithuania, Slovakia and in the Siberian part of Russia.

MACIEJ GÓRNY is research fellow in the Institute of History, Polish Academy of Sciences. His main academic interests are: Eastern and Central Europe in the nineteenth and twentieth century, history of historiography, WWI, racism and science. He was a visiting fellow in Imre Kertész Kolleg Jena (IKKJ), where he worked on a project *Rassenwissenschaften und Völkerpsychologie im Ersten Weltkrieg. Mittel- und Osteuropa*. His recent

NOBUYA HASHIMOTO, PhD, is Professor of Modern European and American History at Kwansei Gakuin University (Japan). In 2012 he was a visiting professor at the Institute of History and Archeology at the University of Tartu. He is specialized in Russian and Baltic history. During his stay in Tartu in 2012 he conducted research in the framework of the project "Differences between Memory and Historiography on World War II in former Soviet Republics".

GAL HERMONI is a PhD student in the Department of Film and Television at Tel-Aviv University, where he teaches several courses in film theory and film sound. His research interests include: film theory, sound studies, cultural and critical theories, phenomenology, semiotics and popular music.

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MARcin Jarząbek is a historian in the Institute of History, Jagiellonian University in Cracow. Currently he is working on his PhD dissertation on collective memory of the First World War veterans in interwar Poland and Czechoslovakia. Among his academic interests are: nineteenth and twentieth century Central Europe; collective memory; World War I; history and memory; history of everyday life; history of nationalism and nation-building in modern Europe.
RACHEL JOYCE is PhD candidate at King's College, London, working within the International State Crime Initiative attached to the Law Department. Her research concerns the discourse adopted by the Sri Lankan government in the final phase of the conflict and in its aftermath. Her work centres on the discursive struggle to frame the conflict in terms beneficial to the current government, with attention to ideology, populist ethnic politicking and efforts to create an exclusionary new Sri Lankan identity on those terms. She hopes that her country-specific focus will shed some light on the dynamic tactics used to manipulate the development of conflict memory through communication of ideology and demonisation of the narrative of the defeated armed group.

Her background is in Criminology, having received a Masters with distinction here at King's in 2010. Prior to this, she completed a Bachelor of Civil Law degree in her home town of Galway, Ireland. Her interests are related to conflict, human rights, dehumanisation and "othering", memory studies, transitional justice and reconciliation. She has published on the topic of legal responsibility to record casualties in times of armed conflict and her Masters dissertation concerned the official investigations into torture at Abu Ghraib prison.

JOANNA KALICKA works on a project “Modi Memorandi. An interdisciplinary Lexicon of Collective Memory Terms” at the Historical Research Center of the Polish Academy of Sciences in Berlin. She holds an MA in history (University of Warsaw). Her academic interests and areas of study include historical urban studies, European cultures of memory and oral history. She is especially interested in the relations between history, memory and urban space.

MARIUSZ KAŁCZEWIAK is a Ph.D student at the International Graduate Center for the Study of Culture (GCSC) at Justus-Liebig-Universität in Giessen (Germany). In 2011 he graduated from the University of Warsaw. He studied as well in Tel-Aviv, Madrid, Berlin and Boston. His academic interests include relations between Jewish Warsaw and Jewish Buenos Aires in interwar period and selected aspects of Israeli and Yiddish studies.

SŁAWOMIR KAPRALSki PhD. is a sociologist working at the University of Social Sciences and Humanities in Warsaw. He has taught at the Centre for Social Studies at the Polish Academy of Sciences. He has been a visiting scholar at the University of Bielefeld (GFPS Fellow), at the University of Chicago (MacArthur Fellow) and at the Institute for Human Sciences in Vienna (Mellon Fellow). He was a Recurrent Visiting Professor at the Central European University in Budapest. His research interests focus on: The Roma of Central and Eastern Europe; Nationalism, Ethnicity and Identity; Time, Space and Collective Memory; Anti-Semitism and Polish-Jewish Relations.

MARTA KARKOWSKA is a sociologist and historian. Affiliated with the Institute of Philosophy and Sociology PAN (Polish Academy of Sciences), she also cooperates with the Interdepartmental Social Memory Section at the University of Warsaw. Her academic interests include collective memory and
locality. In her research to date, Karkowska has pursued the issue of cultural memory changes in Olsztyn and provided the analysis of the Warsaw Uprising from the sociological perspective. She is currently a co-coordinator of the project aiming to create a digital archive of the legacy of the former Lifestyle Research Section at the Institute of Philosophy and Sociology PAN, entitled ‘Understanding Research on Lifestyle: Digitisation, Archiving, Methodology Revisited. A Pilot Project of the Qualitative Data Archive at the Institute of Philosophy and Sociology PAN’. She has also published in reviews such as *Kultura i Społeczeństwo* quarterly and *The Polish Sociological Review*.

OLESYA KHROMEYCHUK currently holds a position of Lector in Ukrainian at the University of Cambridge. She defended her PhD in History in 2011 at the University College London, School of Slavonic and East European Studies. Her PhD research focused on the analysis of the post-war displacement, forced migration and the creation and preservation of the memory of these events in Ukraine and the Diaspora. The thesis examined the case of the Waffen SS ‘Galicia’ Division and addressed the process of their post-war civilianization from 1945, when they surrendered to the British authorities, and until their re-location from the UK to Canada and other countries in the early 1950s. The thesis traced the post-war history of the Division through the use of micro-historical approach, analysis of the archival material, original interview testimonies, and existing secondary literature. A monograph, based on the thesis, has been accepted for publication by Peter Lang and is due to be published in early 2013.

Her current research offers an analysis of the role of women in paramilitary structures. The project aims to examine the role of female fighters within insurgent organisations by comparing three groups: the Organisation of Ukrainian Nationalists and the Ukrainian Insurgents Army (OUN/UPA), the Irish Republican Army (IRA) and the Chechen separatists. The central question of the research is why women choose to participate in armed conflict, focusing on two key motivational factors: religion and nationalism.

CSABA G. KISS is a political scientist, historian of culture and literature. His academic research re in the field of comparative literature in Central Europe, as well as myths and national symbols in literature. He is a professor at the Lorand Eötvös-University in Budapest and visiting professor at the University of Warsaw, Department of Hungarian Studies. He is the chair of the Scientific Council of European Network Remembrance and Solidarity.

AGNIESZKA KŁOS is a PhD student at the Willy Brandt Centre of the University of Wrocław and editor of the arts and letters quarterly *Rita Baum*. She is also currently working as a lecturer at the Eugeniusz Geppert Academy of Art and Design. She is a member of the International Association of Arts Critics (AICA); double laureate of the scholarship awarded by the Polish Minister of Culture and National Heritage in the field of literature and theatre; and the Breslau CV project curator. Her interests include literature, photography and design.
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construction of civil society, and ideology can help us reconceptualise what democracy and memory mean in societies outside of a Western understanding of democracy that is based on institutional solidity and strong civil societies, and how these societies can exists where according to traditional theory they should not. His areas of specialization are in Latin America (and particularly in Peru) and Japan, but his hope is that later he can further expand his scope to see how it would include the societies of the former Eastern Block.

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ANNA ZALEWSKA is affiliated with the Institute of Archaeology at Maria Curie-Skłodowska University in Lublin. She is interested in understanding the ways in which attitudes to the material traces from the past and to the archaeological knowledge and beliefs function in today’s societies. As the practitioner and promoter of the second degree archaeology she is trying to recognize and interpret social statuses of archaeology as a discipline; consequences of some particular approaches to material traces; professional and common interactions with some specific carriers of material memory.
She strongly believe it can contribute to the appreciation and protection of past remains.

Current research projects and publications: Seeing material traces as durable entities, often burdened by many meanings put on them by the many cultural systems in which they were and are engaged she is trying to recognize: the specificity of dependence between various types of statements and messages comprising elements of archaeological knowledge (Zalewska A. 2005. Teoria źródła archeologicznego i historycznego we współczesnej refleksji metodologicznej. Lublin); the nature of archaeology as an academic discipline and as cultural venture (Zalewska A., 2006. Zacieranie granic dyscyplinarnych – Zagożenia i szanse.. In W. Kozak Zychman and J. Gurbă (eds.). Rola i znaczenie nauk pomocniczych archeologii. Lublin, pp. 131-140; Zalewska A. 2009. W trosce o 'ludzką twarz' (w) archeologii'. In H. Taras and A. Zakościelna (eds.). Hereditas praeteriti. Lublin, pp. 93-98.); the social status of certain material traces of the past (Zalewska, A. 2006. Knowledge as a socially active substance. Our interpretations versus Others’ ‘self-interpretations. Archaeologia Polona 44, pp. 203- 211; Zalewska A. 2009. O (nie)obecności naszych źródeł. In Fumeralia Lednickie. Metody. Źródła. Dokumentacja. 11, pp. 13-19.); the ways in which physical data ‘can (not)’ revise cognitive and social messages based on it (Zalewska A. Społeczne wytwarzanie przeszłości. Archeologia materii reaktywowanej. Sensus Historiae. Vol. II, s. 63-80; the impact, the specific interpretative change can have on the ‘collective imaginations’ about the past (Zalewska A. 2009. Archaeology (of Second Degree) as the Element of the World of Cultural Representations. Analecta Archaeologica Ressoviensia 4, pp. 119-154); the roles played by material traces in awakening and stimulating ‘interpretative imperative’ among professionals and non-professionals (Zalewska A. 2011. Archeologiczny palimpsest jako specyficzna forma interakcji teraźniejszości z... (Archaeological palimpsest as a specific form of the present interacting with...). In A. Marciniak and D. Minta-Tworzowska, M. Pawleta (eds.). Wspólczesne Oblicza Przeszłości, pp. 115-132. Poznań. Wydawnictwo Poznańskie).

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