Warsaw, 4 April 2018

CALL FOR AUTHORS ON CONTEMPORARY ART HISTORY OF CENTRAL AND EASTERN EUROPE

**About the project:**

*The currents of 20th-century culture motivated by the political history* is an educational project organised by the European Network Remembrance and Solidarity (ENRS) together with Georg Eckert Institute for International Textbook Research with the financial support of the German Federal Government Plenipotentiary for Culture and Media (BKM).

The project focuses on:

* Disseminating knowledge concerning 20th-century history through showing the continuity of historical processes and links between various events.
* Supporting teachers in conducting classes related to particular historical periods.
* Setting up a base of high-value educational materials which could be used by both pupils and teachers, thus facilitating their familiarisation with the history of Central and Eastern European countries.

**Required Fields of Expertise:**

20th-century European art movements relevant to political systems and social processes of the time, with the main focus on Central and Eastern European art. This may include:

* painting,
* music,
* architecture,
* theatre,
* photography,
* sculpture.

**Preliminary conditions:**

* Authors will be expected to provide short articles (ca. 4.000 characters including spaces) on the above-mentioned subjects; the articles’ target audience will be pupils aged 14-18;
* The articles should be written in an accessible, easy to understand language, in a way tailored to the pupils’ needs.
* The number and precise thematic scope of the articles will be negotiated individually and agreed between the authors and ENRS.

**How to Apply:**

Authors with expertise in the fields mentioned above are invited to send their CVs to the *Hi-story lessons* team at [hi-story@enrs.eu](mailto:hi-story@enrs.eu). Please send your CV no later than **16 April 2018**.

The authors will be selected using the following criteria:

* work experience in art history, European cultural heritage, history of music, history of painting and/or history of architecture;
* availability for occasional, short-term paid assignments.