

SOUND

IN

THE

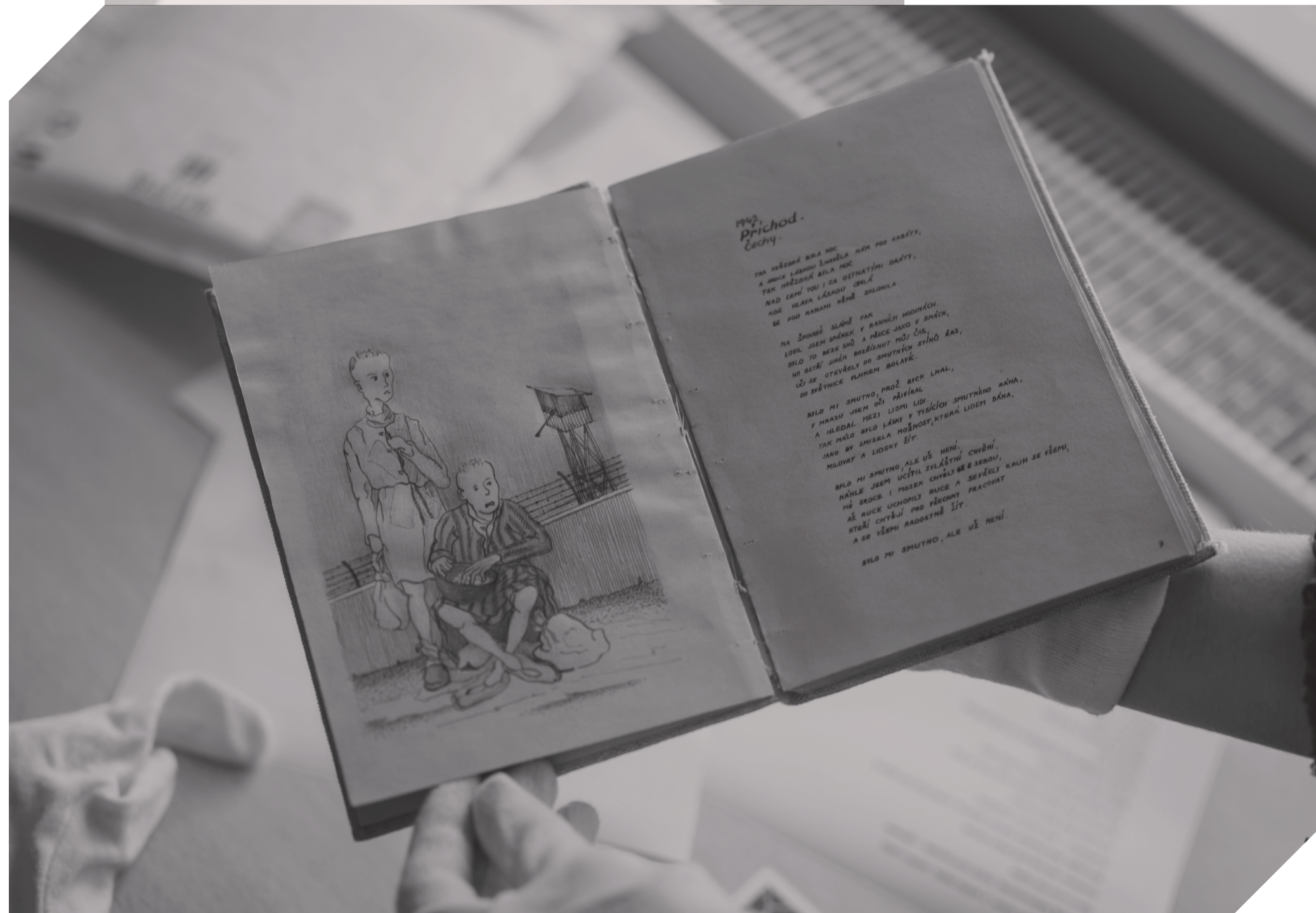
SILENCE

2017



History Through Art

SOUND IN THE SILENCE



Sound in the Silence is an educational project born out of the need to find an engaging way to familiarise pupils of upper secondary schools with difficult aspects of Europe's past. By combining art and history, this international interdisciplinary initiative carried out by the European Network Remembrance and Solidarity (ENRS) in cooperation with the cultural centre MOTTE from Hamburg offers teenagers a more multidimensional perspective on the past, resonating with their emotional sensitivity.

In 2017, four groups of students, each from a different European country, visited Ravensbrück, a former Nazi German concentration camp for women. They learned about its history, with special emphasis put on the art created within the camp. Together with artists representing different disciplines, the participants explored the concept of art un-

derstood as documentation, witnessing and spiritual resistance. This exchange of varying experiences and sensitivities culminated in the creation of the final performance: an interdisciplinary act through which the teenagers interpreted the newly acquired historical knowledge and could express their opinions and emotions.

2017

Schools taking part in 2017 edition:

1. Botosani, Romania: Mihai Eminescu National College
2. Budapest, Hungary: Fazekas Mihály School
3. Hamburg, Germany: Irena Sendler School
4. Warsaw, Poland: Klementyna Hoffmanowa Highschool



History of the Camp

The Ravensbrück Concentration Camp was the largest women's concentration camp in the German Reich. The first female prisoners were transferred there in the spring of 1939. From then on, the camp was gradually expanded until 1945. By the end of the war, Ravensbrück consisted of women's, men's, and juvenile protective custody camps as well as an industrial complex and over 40 satellite facilities in which Ravensbrück prisoners were forced into slave labour.

Around 132,000 women and children, 20,000 men and 1,000 adolescent girls and young women from over 40 nations were registered as Ravensbrück prisoners between 1939 and 1945. Tens of thousands of them were murdered, died of hunger and disease or were killed in medical experiments.

Today, the grounds of the former concentration camp contain the Ravensbrück Memorial Site and the International Youth Meeting Centre.



	Joanna Karpińska POLISH		Michel Paulsen GERMAN		Delia-Gabriela Iurescu ROMANIAN
	Jakub Smęt POLISH		Bahar Howeida GERMAN		Márta Szabó HUNGARIAN
	Alicja Szostak POLISH		Christa Armah GERMAN		Csenge Molnár HUNGARIAN
	Julia Guzowska POLISH		Ida Thomsen GERMAN		Dávid Bató HUNGARIAN
	Łukasz Gaik POLISH		Loredana Ciobanu ROMANIAN		Boglárka Pardi HUNGARIAN
	Fryderyk Karp POLISH		Cosmina -Floriana Mighiu ROMANIAN		Adél Stankovics HUNGARIAN
	Julia Burdon POLISH		Larisa Fedeleş ROMANIAN		Phan Ngo Anh Thu HUNGARIAN
	Jan Zajączkowski POLISH		Șerban Nistor ROMANIAN		Márk Kondákor HUNGARIAN
	Julian Fernandez GERMAN		Șerban-Andrei Ilincariu ROMANIAN		Botond Szőke-Milinte HUNGARIAN
	Mariana Müller GERMAN		Alberto Păduraru ROMANIAN		
	Lena Haß GERMAN		Diana-Miruna Lozneanu ROMANIAN		Teachers
					Participants



Educational Workshops

The educational workshops were conducted by Dr Matthias Heyl and Angi Meyer from the Ravensbrück Memorial Site's Educational Department along with Katja Anders and Dr Constanze Jaiser. They provided the participants with information on the history of the concentration camp in the wider context of Nazi crimes committed before and during the Second World War. A special focus was given to the prisoners' experiences and how they were conveyed through different means of art.





DAN WOLF

PROJECT ARTISTIC DIRECTOR, CREATIVE WRITING WORKSHOPS

Actor, rapper, playwright, director, producer and educator from the US. His work crosses artistic and cultural boundaries to combine conventional theatre styles with the themes, language, music, history and aesthetics of the Hip-Hop generation. Dan is a founding member of the critically acclaimed Hip Hop music and theater collective Felonious and Artistic Director of Sound in the Silence.



Creative Writing Workshops

Our goal was to explore the history of Ravensbrück with the written word. We took a piece of ourselves, a piece of the world, and made something new with it. We developed and refined our words. Using free writing, writing assignments and writing prompts, we created poems, monologues and raps as well as reflected on the complex nature of art as a survival mechanism.



DAY 3 / 4 / 5 / 6 / 7



Dance Workshops

We dance as we are. How do we feel? What do we feel? What is happening in us right now? The most important part is the connection to the self, to the body, to space and time. With the students we explored what it meant to be present. We let the place, and the emotions, resonate within us. Then the movement starts.



KATARINA RAMPACKOVA

DANCE WORKSHOPS

Choreographer, performer, teacher and dance activist born in Košice, Slovakia. She resides in Barcelona, where she is working on a dance project for and with children together with Laura Alcala Freudenthal. In Košice, she runs a project called 'A space of Contemporary Dance', integrating contemporary dance into public life. Katarina also works on different performative projects with Slovak and foreign artists.



Theatre Workshops

My goal was to encourage the students to open their hearts to this extraordinary place. Each person has to find their own story, moment or feeling that resonates with them or inspires them. Only in this way can we build a relevant link between the present and the past, and eventually – turn remembrance into art.



MICHAŁ BARCZAK

Actor and dancer, graduate of the National Film-school in Łódź in the acting section and a ballet school in Poznań. He worked as a dancer in Grand Theatre – Łódź (2009–2011) and actor in St.I.W. Theatre (2014–2016). He has also cooperated with Och-Theatre, Bogusławski Theatre and National Theatre in Warsaw. Laureate of the Minister of Science and Higher Education Award for outstanding achievements in the academic year 2013/2014.



DAY 3 / 4 / 5 / 6 / 7



Sound Workshops

Silence is the foundation of all. It is more than only the absence of sound. Every place has its own silence. Find it out and you will recognise that it also has something to do with you. As you can imagine, in Ravensbrück you find a special kind of silence. We wanted to face it, first with our ears, then with tools, so as to finally make it audible.



CHRISTIAN W. FIND

Christian W. Find works as an editor for the RBB Culture Radio and is a broadcaster for the ARD sound broadcasting and Deutschlandradio Kultur, the German public broadcasting service. He has extensive experience in organisation of international sound projects and festivals. Guest lecturer in public relations at universities for social work in Berlin. He holds a MA in Protestant Theology, from Heidelberg and Hamburg.







DAY 8



FINAL PERFORMANCE



Final performance: the last day and a half of the project serves to combine the ideas of all groups into a coherent whole and rehearse the final performance which is then presented to the public. Emotions and feelings related to visits at memorial sites – particularly those marked with violence and pain, giving rise to emotions sometimes hard to express in words – become externalised in an artistic message.



“The goal of the performance is to encapsulate the programme’s primary objectives which can be summed up as: Empower young people to engage in an active pursuit of transferring the knowledge of the past to the present moment, with the hope of creating a better future. This is about real feeling and understanding. This is about young people finding their way in the world.”
Dan Wolf







ORGANISERS

EUROPEAN NETWORK REMEMBRANCE AND SOLIDARITY

The European Network Remembrance and Solidarity was created by the ministers of culture of Germany, Hungary, Poland and Slovakia. Romania joined the Network in 2014. The purpose of ENRS is to document and promote the study of 20th-century history and how it is remembered by carrying out projects in various European countries. Its fields of interest concern times of dictatorial regimes, wars and resistance to oppression. The ENRS supports academic research, educational projects and promotional events through an international network of international scholars and ENRS partner institutions. The Network's activities contribute to building better relations between European societies through discussing their common past.

MOTTE

MOTTE is an idea factory established in 1976 and based in Hamburg, Germany. It offers activities, courses and workshops to children, young people and adults. Its main focus is promoting media expertise, cultural education and projects focusing on career orientation. Interdisciplinary and international projects are implemented through various cooperative structures. Moreover, MOTTE sees itself as a driving force and intermediary in the development of the local community of the Ottensen district, actively accompanying and shaping its transformation.

FUNDING

Ministry of
Culture
and National
Heritage of
the Republic
of Poland



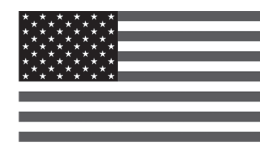
Federal Government Commissioner
for Culture and the Media



MINISTERSTVO
KULTÚRY
SLOVENSKEJ
REPUBLIKY



MINISTRY
OF HUMAN CAPACITIES



U.S. Embassy Berlin

FREUDENBERG
STIFTUNG



PARTNERS

Stiftung **Mahn- und**
Brandenburgische **Gedenkstätte**
Gedenkstätten **Ravensbrück**



fabrik.

Project Coordinators: Weronika Kann (ENRS), Griet Gätke (MOTTE);

Editor: Jagna Jaworowska; **Proof-reader:** Mikołaj Sekrecki;

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Contact details:

www.soundinthesilence.enrs.eu

www.diemotte.de/sound-in-the-silence

office@enrs.eu



