

**Rules governing the recruitment of participants
for the 2020 edition of the project *In Between? Image and Memory*
delivered in the form of a webinar and a photography competition**

In 2020, the international project titled *In Between? Image and Memory* organised by the European Network Remembrance and Solidarity includes a dedicated webinar and a photo competition for young people (18–25). The webinar will combine different aspects of a creative photography session and a history workshop making use of 'public history' methodology.

These rules, hereinafter the '**Rules**', spell out the principles of participant recruitment for the webinar and the photo competition delivered in the context of the *In Between? Image and Memory* project carried out in 2020.

ARTICLE 1: GENERAL CONDITIONS OF RECRUITMENT

1. The Organiser of this Recruitment ('**Recruitment**') shall be the state cultural institution the Institute of the European Network Remembrance and Solidarity with its registered seat in Warsaw, address: ul. Zielna 37, 00-108 Warsaw, entered into the register of cultural institutions kept by the Minister of Culture and National Heritage under the number RIK 90/2015, holding the unique taxpayer ID number NIP: 701 045 62 60, and the statistical number REGON: 360483100 ('**Organiser**').
2. The webinar and the photography competition shall take place in October and November 2020 and be hereinafter jointly referred to as the '**Project**'.
3. The goal of the Recruitment is the selection of the participants ('**Participant**') of the Project.
4. The Recruitment shall be open exclusively to **adults** ('**Candidate**'), who:
 - a) **are older than 18 years of age and younger than 26 years of age on 4 September 2020;**
 - b) have a knowledge of English of at least the B2 level (in accordance with the Common European Framework of Reference for Languages of the Council of Europe);
 - c) are nationals of a European country.
5. The age of majority shall be ascertained under the law of the country of which the Candidate is national.
6. The Recruitment shall not be open to the Organiser's employees and their families or persons actively involved in the organisation of the Project Recruitment.

ARTICLE 2: FORMAL APPLICATION REQUIREMENTS

1. The Candidate shall apply to be considered in the Recruitment ('**Application**') by electronic mail **by 14 October 2020**. The Applications should be sent to the following email address: recruitment@enrs.eu.
2. The Application must contain the following parts:
 - a) the Candidate's data (first name and surname, date of birth, place of residence);
 - b) an academic, scientific, educational or artistic biography (maximum 1,000 characters including spaces) featuring information about the Candidate's interests, education, exhibitions, publications and awards received;
 - c) a cover letter concerning the Candidate's participation in the Project (max. 1,000 characters including spaces);
 - d) contact data (email address, telephone number);
 - e) examples of photographic works (maximum 3 photos).
3. The Application must be accompanied by a declaration to ascertain that once qualified for the Project, the Candidate shall enter into the agreement specified in **Article 4(3)**.
4. The Candidate shall be obliged to draft the Application in English.
5. A single Candidate shall be entitled to submit a single Application only.

ARTICLE 3: RECRUITMENT PROCESS

1. The Project recruitment shall be carried out as follows:
 - a) The Selection Team shall grant a maximum of ten (10) points for the Participant's motivation, his/her interests in arts and history, creative output to date as well as his/her knowledge of English.

2. The Organisers shall reject Applications which:
 - a) contradict the Rules;
 - b) violate social mores, in particular those offensive, vulgar, obscene, falsifying the historical truth, etc;
 - c) violate legislation in force, in particular copyright and derivative rights or the right of publicity.
3. The Selection Team shall be composed of the project curator / an arts coach and a representative of the Organiser.
4. The outcome of the Recruitment shall be announced on the website www.enrs.eu/inbetween, not later than on 16 October 2020. The Participants shall be additionally notified of the Recruitment outcome by an email sent to the address indicated in the Application.
5. In contentious matters, in particular the equal number of points awarded to more than one Candidate, the opinion of the Chairman of the Selection Team shall be decisive.
6. Should any of the Participants be struck off the list or withdraw from Project participation, the Organisers shall indicate Participants from the reserve list following the point-based ranking list drafted by the Selection Team.
7. Decisions of the Selection Team shall be final and not subject to an appeal procedure.
8. The Participants have understood that submitting the Application shall be tantamount to consenting to the provisions of these Rules and acceptance thereof.
9. The Participation in the Project shall cover the entire Project, i.e. both the webinar and the photo competition. The Organisers do not foresee the Participants taking part in one Project part only.
10. Once the collection of the photographic works have been completed, the Selection Team shall perform a formal re-verification of the compliance of the entries received with the Rules of the competition.
11. Then, the Jury comprised of researchers dealing with politics of memory and artists practising photography shall select the competition's laureates, the number of the latter determined at the discretion of the former, as well as cash prizes given in the form of prepaid vouchers for photo equipment, up to the total amount of 1500 Euro.
12. The winning works are going to be presented on the website and social media channels of the ENRS and its institutional partners.
13. In case of the Participant's failure to conform to the provisions of the Rules, the Organiser may decide to exclude the Participant from the Project. The Organiser's decision shall be irrevocable.

ARTICLE 4: PARTICIPANT'S OBLIGATIONS

1. In the course of the Project, the Participant shall be obliged to creatively perform his/her tasks and execute his/her original photographs in the context of Project delivery.
2. Original photographs sent as competition entries must be taken by each of the participants between the date of the project recruitment announcement and the end of the recruitment of works (which shall be set a two weeks after the first webinar). Within two weeks after the webinar participants will be offered individual on-line meetings with the project's curator. After that each participant may enter a single photograph or a single set of photographs (up to five pieces) in the competition. An integral and indispensable part of the competition application must be a description of the single photograph or the set of photographs, including: the author's first name and surname, the place where and the date when the photograph was taken (town, country), the author's commentary on the connection between the work and the subject of the competition as well as, optionally, the author's interpretation-related suggestions.
3. The Organiser shall conclude a separate agreement with each of the Participants, with the following commitments laid out on the part of the Participant:
 - a) the commitment to fully participate in the Project, i.e. in the webinar and the photo competition, as well as to conform to the Organiser's recommendations over the duration of Project;
 - b) the commitment to grant the Organiser, free of charge and without any temporal or territorial restrictions, a non-exclusive license to use the photographs authored by the Participant created as part of Project delivery referred to under para. 1 above in all possible fields of exploitation, including those that for technological reasons do not exist at the time of the conclusion of the agreement, in particular in order for the Organiser to be able to prepare a photography exhibition, both in the form of photo printouts and online;
 - c) the Participant's commitment to state in descriptions of the photographs created as part of Project delivery publicly shown at exhibitions and in publications as well as other cases of

- public showings that they have been created in the context of the project *In Between? Image and Memory* organised by the European Network Remembrance and Solidarity;
- d) the commitment to grant, free of charge, the Participant's consent to dissemination of his/her image recorded in the context of Project delivery, with no temporal or territorial restrictions, for the purposes of the organisation and promotion of the Project.

ARTICLE 5: PERSONAL DATA

1. The controller of the personal data of each Candidate who has submitted his/her Application for the Recruitment shall be the state cultural institution the Institute of the European Network Remembrance and Solidarity with its registered seat in Warsaw, address: ul. Zielna 37, 00-108 Warsaw, entered into the register of cultural institutions kept by the Minister of Culture and National Heritage under the number RIK 90/2015, holding the unique taxpayer ID number NIP: 701 045 62 60, and the statistical number REGON: 360483100 ('**Controller**'). Each Candidate can get in touch with the Controller using the following email: ado.enrs@enrs.eu.
2. The personal data of each Candidate who has submitted his/her Application for the Recruitment shall be processed by the Controller pursuant to Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) (OJ L No 119, p. 1), hereinafter the '**GDPR**', for the purposes of the Recruitment, Project delivery, implementation of these Rules in the remaining scope and direct marketing of the controller or a third party.
3. Contact data of the data protection officer: iod@enrs.eu.
4. The personal data of each Candidate shall be processed pursuant to Article 6(1)(b) of the GDPR – processing is necessary for the performance of a contract to which the data subject is party, which in this case means that the processing of the Candidate's personal data is necessary for the performance of the provisions of these Rules binding for the Candidate. Additionally, the e-mail addresses of the Project Participants shall be processed pursuant to Article 6(1)(f) of the GDPR – processing is necessary for the purposes of the legitimate interests pursued by the controller or by a third party, except where such interests are overridden by the interests or fundamental rights and freedoms of the data subject, which in this case means that the Project Participants' personal data shall be processed for the purposes of direct marketing of the controller or a third party.
5. The personal data of the Candidates shall be received by the following categories of entities: Project partner institutions, i, members of the Selection Team who are not staff members of the Institute.
6. The personal data of the unsuccessful Candidates not recruited for the Project shall be processed as of their submission of the Application until not later than 31.12.2020 (inclusive) – for the purposes of the Recruitment. The personal data of the successful Candidates recruited for the Project shall be processed as of their submission of the Application until not later than 31.03.2021 – for the purposes of Project delivery and matters related to the Project, while for the purposes of direct marketing – until the Candidate has expressed opposition against the processing of his/her data for that purpose.
7. The Candidate shall have the right to request from the Controller to get access to personal data concerning him/her, to have them rectified, erased or their processing restricted as well as the right to data portability.
8. The Candidate whose personal data are processed for the purposes of direct marketing shall also have the right to oppose, at any time, the processing of personal data concerning him/her for the purposes of such marketing, including profiling, insofar as the processing involves direct marketing.
9. The Candidate shall have the right to lodge a complaint with the President of the Office for Personal Data Protection (Prezes Urzędu Ochrony Danych osobowych, ul. Stawki 2, 00-193 Warszawa, Poland) – should he/she find that the processing of his/her personal data infringes on the provisions of the GDPR.
10. The submission of the Candidate's personal data shall be voluntary, subject to its being a requirement of these Rules (a contractual term). Failure on the part of the Candidate to submit the required personal data shall bar them from taking part in the Recruitment, and Candidates' Applications without the required personal data shall not be considered for the purposes of the Recruitment.

ARTICLE 6: FINAL PROVISIONS

1. The Organiser shall reserve the right to change dates and deadlines referred to in these Rules as well as to cancel the Recruitment or change its nature without giving reasons for it, and to alter the terms and conditions of the Project.
2. The Organiser shall enjoy the exclusive right to interpret these Rules as well as to change and complete the contents hereof.
3. The provisions of these Rules shall be governed by the laws of Poland.