## 2100

Anna Szejbuł

The times that we have faced, deal with many issues. One of them is climate change. On one hand, one could think that everyone is aware that the problem exists, but on the other, the topic is too overwhelming and abstract for many people to grasp it. The struggle is deepened by denialists and politicians who tend to underestimate this issue.

Dale Jamieson, a philosopher and a professor of environmental studies suggests a convincing strategy to fight against desinformation. He believes that presenting the climate change as a personal loss will move the hearts of many people, and that it will make them think about it more. Many people would realize that their world, their childhood, and contact with nature is gone permanently. Our children and grandchildren will not grow up in the same environment. It is common knowledge that our world is constantly changing, however this time - faster than ever before - we are heading towards destruction of humankind as we know it.

Following that thought I have gone through my family albums, thinking about the incoming catastrophe. I live in Gdańsk, a seaside city, so many of the pictures showed happy holiday moments spent on the beach. From the '90s, up to the end of the age of cameras on film, the pictures show my parents, my older sister, me and other people from my family. I also went back around a hundred years in the history of the beach, by searching through the national digital archive. The Baltic Sea is connected with my region and my family. Global Warming will change this area irreversibly. In the year 2100, most of the Żuławy region and a part of Gdańsk will get flooded. With a scenario such as "business as usual", the sea level will rise approximately 1,5 meter. In my project I have marked the critical moment with a red thread. It represents the raise of water levels on over the course of the last century. A raise that occurred because of human interference since the industrial age.



Watch the presentation from left to right





























