

**RULES GOVERNING THE PARTICIPATION IN THE GENEALOGIES OF MEMORY 2022
CONFERENCE AND THE SUBSEQUENT DISCUSSIONS, ORGANISED BY THE INSTITUTE OF
THE EUROPEAN NETWORK REMEMBRANCE AND SOLIDARITY**

1. These rules (hereinafter the '**Rules**') lay down the principles and conditions of your participation in the Genealogies of Memory 2022 Conference and the subsequent discussions (hereinafter the '**Events**') organised by the Institute of the European Network Remembrance and Solidarity seated in Warsaw, acting on the basis of an entry into the register of institutions of culture kept by the Minister of Culture and National Heritage under the number of RIK 90/2015 (hereinafter the '**Institute**').
2. In order to participate in the Events organised by the Institute, you should be at least 16 years of age.
3. Apart from the Rules, the Institute will present you with an information duty related to the processing of personal data and will ask you for your consent.
4. The Institute shall promote the Events which shall involve dissemination of the personal data of their participants (including, *inter alia*, their first names, surnames, images and affiliation). Such promotion shall be executed, *inter alia*, by means of the Newsletter of the Institute and the Foundation European Network 'Remembrance and Solidarity', social media (Facebook, Twitter, YouTube), the official website of the Institute and press releases sent to the media, as well as on the newsletters, official websites, social media and YouTube of the Ministry of Culture and National Heritage of the Republic of Poland (with its registered seat in Warsaw, 00-071, Poland, Krakowskie Przedmieście 15/17) and Partners of the Event *inter alia*: Centre for Peace and Conflict Studies, Seton Hall University; Faculty of Sociology, University of Warsaw; Oxford School of Global and Area Studies.
5. In order to organise the Events, the Institute cooperates with third parties to which it makes available the personal data you have submitted in a scope related to such cooperation.
6. If the costs of your participation in the Events are covered with using funds acquired from third parties, the Institute shall transfer your personal data to such parties or intermediaries in funding acquisition for a purpose and in a scope necessary for the Institute's performance of required financial settlements.
7. Upon accepting these Rules, you shall grant your consent as regards multiple dissemination by the Institute, unlimited in terms of time and territory as well as free of charge, of your image featuring in the photographs, audio or audio-visual materials, acquired or created in the context of the events to which you subscribed, regardless of the form of their dissemination, including, *inter alia*, by means of IT tools and mass media, including the right of the said Institute to grant on your behalf consent for third parties to its (i.e. of your image) dissemination, for the purposes of promotion of the said events.
8. By accepting the Rules you declare that if you create/record any work within the meaning of the Act on Copyright and Related Rights of 4 February 1994 (e.g. your statement, presentation or lecture) as part of participation in Events, you grant the Institute a non-exclusive licence, free of charge and without any time and territorial restrictions, to the extent of all fields of exploitation known at the time of recording of the work, and in particular to the extent that entitles you to use these works by the Institute within the framework of its statutory activity, e.g. by placing the whole recording or its fragments in social media (e.g. YouTube, Facebook, Instagram), together with the right to sublicense, and to exercise any subsidiary rights, e.g. to use summaries or translations of the recordings. In particular, the Institute is entitled to use these works within the framework of its statutory activity, e.g. by placing whole recordings or their fragments in social media (e.g. YouTube, Facebook, Instagram) together with the right to sub-license, as well as to exercise derivative copyrights, e.g. summaries or translations.
9. The acceptance of these Rules, shall mean that you wish to participate in the Events and that you give your consent to the provisions of these Rules.