



ENRS

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Call for Researchers: Arts and Power in the 20th Century

The Institute of European Network Remembrance and Solidarity, a public cultural institution based in Warsaw (ENRS), engaged in international cooperation in researching, documenting and disseminating knowledge about 20th century European history, is seeking to recruit experts to work with the curatorial team on the exhibition “Arts and Power in the 20th Century”.

The European Network Remembrance and Solidarity (<https://enrs.eu/>) is organizing a new outdoor exhibition, which deals with the issue of the multidimensional relationship between arts / artists and political power in East-Central Europe in the 20th-century.

The aim of the exhibition is to highlight the social significance and social responsibility of arts by showing the different aspects of the relationship between arts and power in East-Central Europe in the 20th century. The exhibition will present both how various political regimes used arts for their own purposes as well as the strategies artists employed to survive and create under pressure. Visitors are invited to see connections between politics and artworks that range from propaganda to protest, from survival to resistance, from collaboration and conformism to counterculture, and to understand the political dimension of such types of arts as: music, literature, visual art, film, or architecture. The exhibition tells the history of 20th century through the often controversial and turbulent stories of objects, space, media, or artists. In doing so, it not only sheds light on the different social and political contexts of art, but also highlights the difficulty of choices, civic responsibility, courage and creativity of artists who confronted the complex realities of totalitarian and authoritarian regimes. In this way, it can help us to better understand our history, but also inspire us to face the challenges of today. The exhibition is planned to be opened in the Autumn 2026.

The exhibition is curated by Dr. Gábor Danyi and Dr. Bartosz Dziwanowski-Stefańczyk (ENRS). The Exhibition’s Academic Board consists of renown experts: Dr. Andrea F. Bohlman; Dr. Anamaria Cătănuș; Dr. Gregor Feindt; Prof. Roger Griffin; Prof. Piotr Juszkiewicz; Dr. Łukasz Kamiński; Prof. Csaba G. Kiss; Dr. Pavlína Morganová; Dr. Beate Stoertkuhl.

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Main tasks:

- researching materials for the exhibition scenario,
- elaborating historical contexts for specific sub-themes,
- co-writing the scenario of the exhibition.

Research areas:

The applicants would conduct research in the following areas:

General research area:

20th century art, including fine art, conceptual art, sculpture, architecture, music, film and literature from East-Central Europe, mainly from: the Baltic countries, Czech Republic, Germany, Poland, Romania, Russia, Slovakia, Ukraine and Yugoslavia.

Specific research areas:

- the role of the arts in the construction of social utopias and in the development of different visions of the future (utopias and dystopias),
- socially engaged art (how art thematises issues such as ecology, environmental pollution, discrimination, human rights, feminism),
- the role of the arts in documenting genocide and war crimes and in processing collective trauma, art and official and unofficial memory,
- the role of the arts in identity-building (the contribution of the arts to the formation of nation-states, the creation of community and group identities, the differentiation of ethnic and cultural minorities),
- biographies of artists working under the totalitarian/authoritarian governments of 20th century East-Central Europe (collaboration, apoliticism, resistance, decision-making situations, forced paths),
- various means of repression of arts / artists (forms of censorship, differentiated cultural patronage, surveillance, imprisonment, exile, etc.),
- different strategies of artistic autonomy in totalitarian and authoritarian regimes (underground, grey zone, apolitical, cultural resistance, etc.),
- art, ideologies and propaganda,
- fascist and communist symbols in arts (sickle and hammer, red star, swastika),
- personality cult created, maintained and deconstructed by art,
- artworks as metaphors of freedom (how artists thematised and reflected on freedom in authoritarian and totalitarian dictatorships)

Starting date: as soon as possible.

Language: English.

Work location: remote.

Requirements for candidates:

- a broad knowledge of issues related to the intersection of art and political power in East-Central Europe in the 20th century,
- Doctorate or PhD candidate status,
- English language skills of at least C1 level,
- the ability to research in libraries and archives, including online databases,
- the ability to write exciting, accessible texts and to summarise a topic concisely,
- art historians are particularly welcome.

What we offer:

- home office and library research approx. 16-20 hours per week,
- flexible working hours,
- contract of mandate (financial details to be arranged during individual contact),
- cooperation with a well established international institution,
- work in an interesting project,
- a friendly atmosphere,
- contacts with renown researchers and universities.

Number of positions: 2-3

Please send your CV and a short motivation letter to:

Deadline:

10 June 2024.

Recruitment process:

Applications received after the deadline will not be considered.

Candidates shortlisted for further recruitment will be notified individually about the date of interviews.

The Employer reserves the right to contact only selected candidates and the right not to proceed with or cancel the recruitment.

The Institute reserves the right to extend the deadline for submitting applications.

The Institute reserves the right to cancel the recruitment process at any stage of the recruitment process without giving any reasons, and may also not select any candidate due to unsatisfactory fulfilment of the requirements for the candidates.

Required documents

Application documents should be sent to the e-mail addresses:

bartosz.dziewanowski@enrs.eu and gabor.danyi@enrs.eu

until 10 June 2024.

Required application documents:

- 1) CV
- 2) The following clause signed:

I consent to the processing by the Institute of the European Network Remembrance and Solidarity based in Warsaw, 37 Zielna Street, 00-108 Warsaw, of my personal data contained in the application documents for the purposes necessary for the current recruitment process.

- 3) A data protection statement with the following content:

I declare that I have been informed that:

1. the administrator of the personal data processed as part of the recruitment process is a state cultural institution: the Institute of European Network Remembrance and Solidarity with its seat in Warsaw, 37 Zielna Street, 00-108 Warsaw, as the employer for whom activities in the scope of labour law are performed by its Director.

(2) Contact with the Administrator is possible at the e-mail address: office@enrs.eu. Contact with the Data Protection Officer is possible at e-mail address: iod.enrs@enrs.eu.

(3) Personal data (and contact details - if provided) will be processed for the purpose of the current recruitment process. Legal bases for the processing of personal data:

(a) Article 6(1)(b) RODO,

(b) Article 22(1) of the Labour Code in conjunction with Article 6(1)(c) of the RODO,

(b) Article 6(1)(a) RODO.

(4) The data subject shall have the right to withdraw consent at any time without affecting the lawfulness of the processing carried out on the basis of consent prior to its withdrawal.

(5) The recipient of the data may be an entity acting on behalf of the controller, i.e. an IT service provider for maintenance, hosting and troubleshooting.

(6) The Administrator, when using the services offered by Microsoft (as defined below), intends to transfer your personal data to Microsoft Ireland Operations Limited One Microsoft Place South County Business Park Leopardstown

Dublin 18, Ireland (hereinafter referred to as 'Microsoft'), which may also process (including transfer, store) it outside the European Economic Area (EEA), including in the United States of America and in other countries where Microsoft or its partners have the relevant infrastructure.

To ensure security, standard contractual clauses approved by the European Commission are used in the contracts with Microsoft. In doing so, Microsoft ensures that appropriate safeguards are always in place when processing your personal data. You will find more details on this subject at:

<https://privacy.microsoft.com/pl-pl/privacy>.

7 Your data collected during the current recruitment process will be processed until the end of the recruitment process and for a further 3 months after the end of the recruitment process in order to protect you against possible claims. If you have given your consent to the processing of your personal data for future recruitment, your data will be processed for a further 9 months after the end of the current recruitment process.

(8) The data subject shall have the right to access his/her personal data and to obtain a copy of it, or to request its rectification or erasure. By submitting a request for erasure during the recruitment process, the data subject shall be deemed to have opted out of the recruitment process conducted by the Institute of the European Network Remembrance and Solidarity. In addition, the data subject has the

right to request the restriction of processing in the cases set out in Article 18 of the DPA.

(9) The data subject has the right to lodge a complaint with the President of the Office for the Protection of Personal Data (ul. Stawki 2, 00-193 Warsaw) regarding the unlawful processing of his/her personal data. This authority will be competent to consider the complaint, with the exception that the right to lodge a complaint concerns only the lawfulness of the processing of personal data and not the course of the recruitment process.

(10) Provision of data contained in the recruitment documents is not obligatory but is a condition for applying for a job at the Institute of the European Network Remembrance and Solidarity based in Warsaw. The provision of other data, to the extent not specified by law, will be treated as consent to the processing of personal data. The giving of consent in this case is voluntary and the consent so given may be revoked at any time.

(11) There will be no automated decision-making in relation to the Data Subject which produces legal effects in relation to the Data Subject or in a similar manner significantly affects the Data Subject.

Please note: The CV together with the data processing clause and the data protection statement should be signed by the applicant and sent to the email address provided as a scan.