

EVENT DESCRIPTION SHEET

PROJECT	
Participant:	1 - INSTYTUT EUROPEJSKIEJ SIECI PAMIEC I SOLIDARNOSC (ESPS)
PIC number:	932308420
Project name and acronym:	Project 101051121 — SiS

EVENT DESCRIPTION	
Event number:	WP1
Event name:	Press conference
Type:	event
In situ/online:	in-situ
Location:	Strasbourg (France)
Date(s):	3.04.2024
Website(s) (if any):	https://enrs.eu
Participants	
Female:	37
Male:	17
Non-binary:	0
From country 1 [Armenia]:	2
From country 2 [Austria]:	1
From country 3 [Bosnia and Herzegovina]:	1
From country 4 [Croatia]:	3
From country 5 [Finland]:	1
From country 6 [France]:	10
From country 7 [Germany]:	6
From country 8 [Greece]:	3
From country 9 [Hungary]:	2
From country 10 [Italy]:	1

From country 11 [Lithuania]:	2		
From country 12 [Netherlands]:	2		
From country 13 [Poland]:	8		
From country 14 [Romania]:	4		
From country 15 [Serbia]:	2		
From country 16 [Slovakia]:	1		
From country 17 [Spain]:	2		
From country 18 [Ukraine]:	2		
From country 19 [USA]:	1		
Total number of participants:	54	From total number of countries:	19

Description

Provide a short description of the event and its activities.

THE PRESS CONFERENCE was organised in Strasbourg (AC Hotel by Marriott Strasbourg, 4-6 boulevard de Dresde, 67000 Strasbourg, France) in the framework of the final seminar for policy-makers on 3-4 April 2024.

The press conference took place on 3 April and aimed to raise awareness of the "Sound in the Silence" project and the major challenges facing history education in Europe.

The press conference, hosted by Magdalena Żelazowska - Head of Communication and PR Department at ENRS, began with the screening of a short film about the Sound in the Silence project. This was followed by a presentation of all the institutions that had signed a consortium agreement to jointly organise the project in 2022-23, and information about the project's funding from a grant from the European Commission.

A series of questions were then put to the speakers:

- Achievements of the project - Joanna Orłoś, Head of Projects Department at ENRS,
- The idea behind Sound in the Silence - Dan Wolf, artistic director of the Sound in the Silence project
- The main value of the project for teachers and students - Biserka Zajec, teacher from Croatia
- The influence of the project on the understanding of history - Balint Dobai, student from Hungary
- The possibility of using the method of history through art in memorial sites - Ivo Pejaković, Director of the Jasenovac Memorial.

All the information was received with great interest by the conference participants. The presentation of the project was followed by detailed questions.

The press conference ended with an invitation to participate in the ongoing recruitment for the 2024 edition of the project. The aim of the press conference was successfully achieved.



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