

EVENT DESCRIPTION SHEET

PROJECT	
Participant:	1 - INSTYTUT EUROPEJSKIEJ SIECI PAMIEC I SOLIDARNOSC (ESPS)
PIC number:	932308420
Project name and acronym:	Project 101051121 — SiS

EVENT DESCRIPTION	
Event number:	WP6
Event name:	Final seminar
Type:	event
In situ/online:	in-situ
Location:	Strasbourg (France)
Date(s):	3-4.04.2024
Website(s) (if any):	https://enrs.eu
Participants	
Female:	65
Male:	39
Non-binary:	0
From country 1 [Armenia]:	4
From country 2 [Austria]:	2
From country 3 [Belgium]:	4
From country 4 [Bosnia and Herzegovina]:	3
From country 5 [Bulgaria]:	3
From country 6 [Croatia]:	4
From country 7 [Denmark]:	2
From country 8 [Finland]:	2
From country 9 [France]:	4
From country 10 [Germany]:	6

From country 11 [Greece]:	12	
From country 12 [Hungary]:	2	
From country 13 [Ireland]:	3	
From country 14 [Italy]:	3	
From country 15 [Lithuania]:	2	
From country 16 [Netherlands]:	3	
From country 17 [Poland]:	10	
From country 18 [Portugal]:	1	
From country 19 [Romania]:	3	
From country 20 [Serbia]:	4	
From country 21 [Slovakia]:	3	
From country 22 [Spain]:	9	
From country 23 [Sri Lanka]:	1	
From country 24 [Switzerland]:	1	
From country 25 [Turkey]:	8	
From country 26 [UK]:	2	
From country 27 [Ukraine]:	1	
From country 28 [USA]:	2	
Total number of participants:	104	From total number of countries: 28

Description

Provide a short description of the event and its activities.

THE FINAL SEMINAR was organised in Strasbourg (Palais de l'Europe, 528 Av. de l'Europe, 67000 Strasbourg, France) in the framework of the European Innovation Days in History Education. The seminar took place on 3-4 April 2024.

The European Innovation Days in History Education have been organised within the framework of HISTOLAB, a joint project of the European Union and the Council of Europe, focusing on the potential for development in history education and highlighting innovative initiatives in research, scholarship and teaching practice.

In the 2024 edition, the Innovation Days conference was organised in partnership with the European Network Remembrance and Solidarity (ENRS), in recognition of its work in promoting dialogue on European history and supporting the development of a European culture of remembrance.

During these days, ENRS organised a project presentation, a panel discussion and a workshop to summarise the four editions of the Sound in the Silence project that took place in 2022-23.

3 April 2024

1. OPENING SESSION

The main topic of the opening session was “Why is innovation in history education needed?”. Rafał Rogulski, director of ENRS, spoke about innovative practices and developments in the field of remembrance (mainly about the Sound in the Silence project), highlighting cross-cutting issues as the relevant in different contexts and countries nowadays. Rafał Rogulski emphasised that innovation in the teaching of history means working with the deep emotional approach and that the method of *history through art* gives enormous results in the understanding of history by young people.

4 April 2024

2. PROJECT PRESENTATION “Sound in the Silence. History through Art”

“Sound in the Silence” uses an artistic approach to introduce secondary school students to memorial sites commemorating historical events of the 20th century. While confronted with the atrocities of tyranny and totalitarianism, students actively engage with these difficult topics and respond to forms of discrimination via an artistic performance.

During this panel, artists involved in the project and representatives of the founding organisations presented the initiative and discussed its approach to history teaching, goals, and learning outcomes.

Moderator: Joanna ORŁOŚ, Head of Projects Department, European Network Remembrance and Solidarity (ENRS), Warsaw, Poland

Panel:

Tetiana KRIUKOVSKA, Head of “Tolerance in You” NGO and group dynamics facilitator, Bremen, Germany

Sean PALMER, Vocal artist and actor, Warsaw, Poland

Katarina RAMPACKOVA, Choreographer, performer and dance activist, Barcelona, Spain

Dan WOLF, “Sound in the Silence” artistic director and hip-hop artist, San Francisco, USA

3. DISCUSSION PANEL “How to teach at memorial sites?”

Representatives of the memorial sites and education departments that hosted “Sound in the Silence” in 2022-23, explored strategies for disseminating knowledge about difficult 20th-century history among students. They reviewed the methods and project formats that worked best and discussed the challenges and opportunities of non-formal education projects in the didactic repertoire of memorial sites.

Moderator: Ivo PEJAKOVIĆ, Director, Jasenovac Memorial, Croatia

Panel:

Tena BANJEGLAV, Research coordinator, DOCUMENTA – Centre for Dealing with the Past, Zagreb, Croatia

Martha GAMMER, Former chairperson of the Gusen Memorial Committee, Gusen Memorial, Austria

Vytautas JURKUS, Head of the Education Department, Ninth Fort Museum, Kaunas, Lithuania

Bernhard MÜHLEDER, Representative of the Education Department, Mauthausen Memorial, Austria

Jean-Philippe RESTOUEIX, Head of Unit, Remembrance & Intergovernmental Programme on History Education, Council of Europe

4. WORKSHOP “Sound in the Silence - Teaching about the difficult past in the turbulent present”

Building on the “Sound in the Silence” project, participants delved into techniques for working with the sensitivities and emotions of students. Through creative and playful methods such as the 'telephone poem', they reflected on the challenges faced by young people learning about difficult histories while living in turbulent times in the present.

Impulse for the workshop: How has the turbulent world of today changed me?

Workshop leaders:

Tetiana KRIUKOVSKA, Head of “Tolerance in You” NGO and group dynamics facilitator, Bremen, Germany

Dan WOLF, “Sound in the Silence” artistic director and hip-hop artist, San Francisco, USA

All parts were received with interest by the participants of the conference. Detailed questions followed after the presentation of the project and the panel discussion. The question that most concerned the audience was whether the Sound in the Silence project could be franchised. Many questions related to the emotional aspect of participating in the project.



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