

Competition Regulations

“Grandparents. Grand stories. The closest stories from World War II”

I. PRELIMINARY PROVISIONS

1. These regulations (hereinafter referred to as the “Regulations”) define the objectives of the competition “Grandparents. Grand stories. The closest stories from World War II” (hereinafter referred to as the “Competition”), the conditions of participation herein, the criteria and method of evaluating the participants of the Competition, and the method of informing about the Competition and its conditions.
2. The organiser of the Competition is the European Network Remembrance and Solidarity Institute, with its registered seat in Warsaw at ul. Zielna 37, 00-108 Warsaw, e-mail: office@enrs.eu
3. The competition procedure, based on the provisions of the Regulations, is conducted by the competition committee appointed by the Organiser’s director (hereinafter referred to as the “Competition Committee”).

II. AIM AND ADDRESSEES OF THE COMPETITION

1. The aim of the Competition is to promote among young people the broadening of knowledge about the history of World War II, in particular family and local history, through the accounts of witnesses of history from their immediate milieu.
2. The competition is addressed to elementary and secondary school pupils, students, and teachers.

III. CONDITIONS OF PARTICIPATION IN THE COMPETITION

1. Entering the Competition means acceptance of the terms and conditions set out in these Regulations.
2. Participant entries (including: name and surname, address, and name and address of the school) shall be accepted by **15 March 2025, up to 11.59 p.m.** electronically via e-mail sent at grand-stories@enrs.eu. The application should contain the work, participant’s name, address, phone number, country of origin, age, a scan of signed consent to the processing of personal data and consent to participate in the competition. The application will be confirmed by the

Organiser via e-mail, no later than by 16 March 2025.

3. All persons participating herein shall agree to the processing of their personal data by the Organiser in accordance with Regulation (EU) No. (UE) 2016/679 of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) (Journal of Laws of the European Union of 2016, No. 119, p. 1, as amended) in the scope related to the execution of the Competition.
4. Members of the Competition Committee or members of their families may not participate in the Competition. Family members are considered to be ascendants, descendants, siblings, spouses, and adoptees.
5. The participant's application must include the consents and declarations contained in the annex to these Regulations.
6. Applications submitted after the deadline or not containing a complete set of consents and declarations shall not be taken into account.
7. The submission of a competition entry by the participant means that the Organiser is awarded a free, non-exclusive license for the use of the work by the Organiser along with the right to grant a further sublicense, without time or territorial limitations, in the following fields of exploitation (free of charge in each field): recording and reproduction on the Internet, recording and reproduction in the press, by means of print, reprographic techniques, film, magnetic recording, electronic carrier, unlimited dissemination in the mobile telephone network, entering into computer memory, public reproduction, exhibition, display, broadcasting and rebroadcasting, including marketing and advertising activities, and modification of the competition work.

IV. COURSE OF THE COMPETITION

1. Participants of the competition have the opportunity to submit their works in one of the following categories:
 - a) written work – a memoir of a family or local history related to World War II, written in English, a record of a conversation with a living witness to history, a written portrait of a person (family member, friend, or neighbour) who experienced World War II, a description of a piece of family or local memorabilia related to World War II, or another written work related to the theme of the competition. The work should not exceed 10 thousand characters with spaces. The work should be submitted in PDF or Doc format.
 - b) photograph – a portrait of a person (family member, friend, or neighbour) who has experienced World War II, a photograph of a piece of family or local World War II memorabilia,

a photo of a World War II site, or another composition related to the theme of the competition. The work should be submitted in print quality JPG format (300 dpi).

c) audiovisual material – a recording in English or with English subtitles of a conversation with a person (family member, friend, or neighbour) who experienced World War II, an animation or a film related to a family or local story related to World War II. The work should be submitted in MP4 format and should be a minimum of 30 seconds and a maximum of 15 minutes long.

d) a scenario of a 45-minute lesson devoted to World War II, taking into account local and family history and the role of witnesses to history. The work should be prepared in English and submitted in PDF format.

2. The competition will be resolved by **30 April 2025**, and its results will be communicated to the participants by e-mail.

V. COMPETITION COMMITTEE

1. The Competition Committee evaluates the submitted works.

2. The Competition Committee controls the proper course of the Competition, evaluates and conducts the Competition, and awards prizes and distinctions.

3. When evaluating the works, the Competition Committee shall take into account their connections with the subject of World War II, the originality of the approach to the topic, the knowledge and erudition of the Competition participant, and the compliance of the submitted works with the guidelines included in part IV of the Regulations.

VI. PRIZES

1. As a result of the competition procedure, the Competition Committee will award the following prizes in each category:

1) I place:

a) A cash prize worth 1,000 euros (tax covered by the Organiser);

b) categories specified in point IV(1)(a), (b) and (c) – presentation of the winning work along with information about the author on the www.enrs.eu website and in a printed brochure (audiovisual material will be presented by means of a QR code);

c) category specified in point IV(1)(d) – publication of the scenario together with information about the author on the historylessons.eu educational platform;

d) promotion of the winning works through a campaign in the Organiser's social media.

2) II and III place:

- a) categories specified in point IV(1)(a), (b) and (c) – presentation of the winning work together with information about the author on the www.enrs.eu website and in a printed brochure (audiovisual material in the brochure will be presented by means of a QR code);
- b) the category specified in point IV, paragraph d) – publication of the scenario together with information about the author on the historylessons.eu educational platform;
- c) promotion of the winning works through a campaign in the Organiser's social media.

3) Distinctions:

- a) categories specified in point IV(1)(a), (b) and (c) – presentation of the work with information about the author on the www.enrs.eu website;
 - b) category specified in point IV(1)(d) – publication of the script along with information about the author on the historylessons.eu educational platform;
 - c) promotion of the winning works through a campaign in the Organiser's social media.
2. The Organiser shall transfer the prize to the bank account indicated by the Participant within 30 days of notifying the Participant of winning the competition.
 3. The Organiser shall calculate, collect, and pay the personal income tax due in connection with the award of the cash prize referred to in section 1(1)(a) in accordance with the applicable provisions of law, acting as the payer.

VII. FINAL PROVISIONS

1. The instant Regulations constitute the sole and exclusive document specifying the terms and conditions of conducting the Competition.
2. The Organiser may exclude the Participant from participation in the Competition should he or she violate the provisions thereof, good practices, principles of social coexistence, or generally applicable provisions of law.
3. The Organiser shall not be responsible for incomplete, damaged or delayed entries to the Competition.
4. The Organiser shall not be responsible for the provision of inappropriate or false data by the participant resulting in the inability to contact the participant.
5. The Organiser shall not return the materials submitted by participants. By taking part in the Competition, the participant confirms that he/she agrees to participate in the Competition on the terms set out in the instant Regulations.
6. The Organisers hereby reserve the right to amend the Regulations.

7. The Organiser hereby reserves the right to amend the Regulations, as well the binding interpretation of the provisions hereof.