

LESSON PLAN:

GRANDPARENTS. GRAND STORIES.

Grade Level: 10th grade

Subject: German as second language

Teacher: Szabó Márta Mária

Topic: The impact of World War II
on my family history

Materials Needed:

- blackboard
- notebooks
- student laptops
- Internet connection

Online tools: padlet.com

Content Standards:

Hungarian National Curriculum
"Intercultural topics" - an
outstanding event in Hungarian
history and its impact on other
countries

Become familiar with the most
relevant Hungarian national and
historical events in the target
language;

Performance Standards:

- Project work at class level: creating a
"magazine" from students' writings in
German (stories, poems, research results,
reports, etc.)

Competencies:

- Communication: Quality of expression
- intergenerational communication
- knowledge of the main Hungarian country characteristics in the target
language
- orientation in space and time
- incorporating the learned intercultural knowledge into their target language
communication

Link of the map:

<https://padlet.com/szabotanarno/map-of-1001-stories-of-our-grandparents-wcwukux8ze9gg5vm>

Legend for the interactive map:

blue markings: World War II,

red markings: 1950s,

yellow markings: 1960s-1970s,

pink markings: other

You can read the stories by clicking on the
place names.

References:

Music: <https://www.youtube.com/watch?v=a8TmdCM3LBE>

Remark: The lesson plan presented in this contest is a
continuation or adaptation of a project presented within the
framework of an eTwinning-project and a Hungarian
methodological tender:

Link: <https://atanulasjovojegye.hu/ptms/motinfo/87>

Note! The lesson plan is based on the tools and results of the
previous project mentioned above. At the same time, the lesson
plan presented here is an independent work in terms of its topic
and methodology.

Procedure:

- 1.) Preparation: A week or two before the lesson on the topic, we ask students to visit their grandparents or an elderly person who lived during World War II. Ask them to tell you a short, memorable story about their life at that time. Before the class starts, turn on one laptop per group, and share the link of the interactive map with the class.
- 2.) Tuning in: Ask students to take a seat and take out their notebooks. Tell them that we are going to write a poem about war and peace. Without saying anything, write the following phrases on the board - each phrase under another. War - two adjectives - three nouns - four verbs - one sentence - peace. Let's ask them what kind of music they like to listen to while writing: hard, wild, or soft, gentle music? (3 minutes)
- 3.) Ask the students to create their own poem about how we get from war to peace, using the template provided! Let them write with soft music. Create a calm atmosphere and watch them not get stuck!
- 4.) When everyone is ready - about 10-12 minutes later - students who volunteer can read their poems to the group, which is not mandatory, it is completely voluntary. The poems will be applauded. (12 minutes + 3 minutes presentation)
- 5.) Students should open the shared map (link in the attachments) and click on the "+" sign in the lower right corner of the map. In the field that opens, they should enter the year and location of the story they brought with them.
- technical break: (2-3 minutes)
- 6.) In the field that opens, students enter the story they brought with them as homework - I asked my students to translate their story into German and English in addition to Hungarian. They used Google Translate for the translation. (10 minutes)
- 7.) While working, the group can follow the new stories that appear on the projector. If a story has multiple locations, they can be linked using the menu that can be opened in the upper right corner of the post. I left this to the students.
- 8.) Ask students to read each other's stories - allow a few minutes for this with quiet music. (4-5 minutes)
- 8.) We ask students to find and mark on the map a historical event that was close in time and space to the story they collected. (3 minutes) -Remark: In case the poetry writing and/or map work takes too long, this step will be a homework assignment for the students.
- 9.) At the end of the lesson - depending on the room's conditions, sit or stand in a circle, and have the students state in one sentence what the main lesson of the project was for them. (Passable.) (5 minutes)

Blackboard with task assignment

