

WHAT REMAINS FROM THE SECOND WORLD WAR?

Remnants, Memories and Narratives Revised

15TH GENEALOGIES OF MEMORY BERLIN, 17-19 SEPTEMBER 2025

DAY 1 WEDNESDAY | 17 SEPTEMBER 2025

10.00-10.20	OPENING Welcome Matthias Weber, Rafał Rogulski, Johannes Tuchel Introduction to the Conference Gábor Danyi, Burkhard Olschowsky, Małgorzata Pakier
10.20-11.00	KEYNOTE Dispersed History and Concentrated Memory. Current Holocaust Remembrance in Poland and Germany SPEAKER: Magdalena Saryusz-Wolska CHAIR: Małgorzata Pakier
11.00-11.20	Coffee Break
11.20-12.50	PANEL 1 Berlin – A City with a Fragmented and Contested Past CHAIR: Rafał Rogulski COMMENTARY: Johannes Tuchel Salome Berdzenishvili, <i>Re-Membering the Past: Navigating Memory Overload in Berlin</i> Kasper Lægring, <i>From Hermeneutic to Phenomenological Mnemonic Strategies in Berlin's WWII Memorials</i> Arkadi Miller and Christoph Meißner, <i>Dealing With the Soviet Legacy – Perceptions and Controversies About the Museum Berlin-Karlshorst</i> Anat Kraslavsky, "It's Giving Kristallnacht Energie": Memory, Necrophilia, and the Figure of the Jew in Contemporary Germany
12.50-13.50	Lunch Break
13.50-15.20	PANEL 2 Objects and Materialities CHAIR AND COMMENTARY: Gábor Danyi Lea David, <i>The Genealogical Trajectory of the 'Victims' Shoes Trope: From Concentration Camps to Political Protests</i> Svetlana Vassileva-Karagoyzova, <i>Post-German Objects as Catalysts for Hybrid Identities in the Polish-German Borderlands: Insights from Joanna Bator's Novels 'Piaskowa Góra' (Sandy Hill) and 'Ciemno, prawie noc' (Dark, Almost Night)</i> Cristina Moraru, <i>The Kitchen as Archive: Gendered Materiality of Post-War Memory in Eastern Europe</i> Ulrich Oslender, <i>Tracing the Materiality of Unmemory: An Auto-Poetic Inquiry into WWII Heirloom</i>
15.20-15.40	Coffee Break
15.40-17.10	PANEL 3 Material Witness and Hauntology CHAIR: Marcin Fronia COMMENTARY: Małgorzata Pakier Katarzyna Grzybowska, <i>Human Remains as Material Witnesses of the Holocaust by Bullets in the Krępiecki Forest</i> Helena Duffy, <i>The Canine Witness: Philippe Grimbert's 'Un Secret'</i> Karina Hořeni and Karolina Ćwiek-Rogalska, <i>Things Left Behind: Post-Displacement Heritage in Central Europe Through the Lenses of Hauntology</i> Dobrawa Lisak-Gębala, <i>What Has Remained of the Second World War Weapon Sounds? The Case of Polish Literature</i>
17.10-17.30	Coffee Break
17.30-18.45	ROUNDTABLE PANEL Genealogy of War Memory Through Testimony MODERATION / PANELLIST: Nanci Adler PANELLISTS: Dawid Grabowski Mario Panico Ihab Saloul
19.00-22.00	ENRS JUBILEE EVENING The Second World War Between History and Memory LECTURE BY: Jay Winter

DAY 2 THURSDAY | 18 SEPTEMBER 2025

09.00-10.30	PANEL 1 Contested Remembrance: Forced Migrations, Minorities, and Borderlands CHAIR: Thomas Wegener Friis COMMENTARY: Hedwig Wagner Matthias Weber, <i>Flight and Expulsion of the Germans in the Culture of Remembrance</i> Barbara Törnquist-Plewa, <i>The White Stork Synagogue and Wrocław's Coming to Terms with Its Difficult Past</i> Rūta Matimaitytė, <i>From Silence to Recognition: The Memory of East Prussian Wolf Children After the Second World War</i> Jon Thulstrup, <i>Forgotten Remembrance. Why It Took the German Minority in Denmark 70 Year To Recall WWII</i>
10.30-10.50	Coffee Break
10.50-12.10	ROUNDTABLE PANEL Saving and Curating Stolen or Endangered Cultural Heritage MODERATION: Gábor Danyi PANELLISTS: Anastasiia Cherednychenko Małgorzata Quinkenstein Diana Vonnák Les Yakymchuk
12.10-12.30	Coffee Break
12.30-14.00	PANEL 2 Politics of Memory in the Present CHAIR: Burkhard Olschowsky COMMENTATOR: Volker Weichsel Malkhaz Toria, <i>Meliton Kantaria and the WWII Victory Banner: Image, Memory, and Geopolitics in Post-Soviet Georgia</i> Mindaugas Kvietauskas, <i>Cultural Anti-Heroes in Contemporary Lithuanian Memory Wars</i> Anna Zadora, <i>European "Regime of Memory" and the Exceptional Belarusian Case.</i> Sophia Winkler and Félix Krawatzek, <i>When Histories Collide, Do Identities Shift? Comparing the Digital Homeland Among Migrant Generations</i>
14.00-15.00	Lunch Break
15.00-16.30	PANEL 3 Monuments, War Graves, and Memorial Sites in (De)Construction CHAIR: Malkhaz Toria COMMENTARY: Burkhard Olschowsky Dorota Kownacka, <i>The Cathedral in Reims and the History of Two Wars. A Symbol of Destruction, a Tool of Propaganda, and a Witness of Victory</i> Ewa Ochman, <i>Local Histories, Global Forces: Red Army Monuments in Post-Communist Eastern Europe</i> Mireno Berrettini, <i>Diplomacy of Memory: The American Battle Monuments Commission and the US WWII Cemeteries System in Italy</i>
16.30-16.50	Coffee Break
16.50-18.20	PANEL 4 Ruins and Traces in Physical and Symbolic Landscapes CHAIR: Dorota Kownacka COMMENTARY: Robert Born Charlotte Steele-Garg, <i>Traces of Internment and Deportation in France's Physical Landscape</i> David Duindam and Carolyn Birdsall , <i>Radio Kootwijk as a Layered Heritage Site: Material Traces of War and Colonialism in a Nature Reserve</i>
18.20-18.40	Coffee Break
18.40-20.10	PANEL 5 Musealized Memory: Representation, Authenticity, Spatiality CHAIR: Piotr Juskiewicz COMMENTARY: Ihab Saloul Marek Kucia, <i>Beyond Materiality: How Institutions Construct Historical Consciousness</i> Beatrice Leeming, <i>'It Is a Shame That It Is So Modernised, but There Should Be Air Conditioning': Seeking Authenticity in Memorial Sites, 1990–2024</i> Maria Kobielska, <i>1945 Musealised in 2025. A Case Study From Polish Memory Culture</i>

DAY 3 FRIDAY | 19 SEPTEMBER 2025

09.00-10.30	PANEL 1 Social, Institutional, and Grassroots Mnemonic Practices CHAIR: Małgorzata Pakier COMMENTARY: Jörg Morré Chen Kertcher, <i>Entangled Memories of WWII at the United Nations: A Comparative Study of Holocaust Remembrance Day and the 8–9 May Commemorations</i> Lóránt Bódi and Daniel Schuch, <i>Revisiting the Remnants. Survivors' Pilgrimages to Former Concentration Camps in Documentary Films</i> Hedvika Novotná and Veronika Seidlová, <i>Reinventing Holocaust Memory: Material Sites, Local Narratives, and Activist Temporalities in the Czech Republic</i> Sofia Huerta Nunes, <i>U.S. Occupation of Land, Memory, and Body: The Case of Postwar Okinawa</i>
10.30-10.50	Coffee Break
10.50-12.20	PANEL 2 Mnemonic Mediation, Transmission, and Affectivity CHAIR: Simona Mitroiu COMMENTARY: Maria Kobielska Maggie Murray, <i>Revoicing History: AI-Dubbed WWII Propaganda Speeches and the Affective Reshaping of Memory</i> Agnieszka Podpora and Dorota Gołuch, <i>The Meaning of Remnants: How Translation Mediates the Legacy of WWII in the Auschwitz-Birkenau Museum</i> Piotr Juskiewicz, <i>Historiophoty as Counter-Memory in Polish Films from 1957 to 1963</i> Erol Gülüm, <i>What if Turkey Joined WWI? Counter Memories in Alternate Histories on Social Media</i>
12.20-12.40	Coffee Break
12.40-14.10	PANEL 3 Postmemory, Unmemory, Collateral Memory CHAIR: Barbara Törnquist-Plewa COMMENTARY: Thomas Wegener Friis Rochelle Fernandes, <i>Collateral Memory: Goa, Goans, and the War That Was Not Theirs</i> Andrea Fanta Castro, <i>Unmemory and the Limits of Genealogy: Reconstructing Holocaust Traces from Prague to Bogotá</i> Christina Angela Howes, <i>The Space Between: Postmemory, Wartime Space, and the Ethics of Proximity in Rachel Seiffert's 'A Boy in Winter'</i> Simona Mitroiu, <i>Eastern Experience and the Aftermath of the Second World War in Graphic Narratives</i>
14.10-14.30	CLOSING OF THE CONFERENCE
16.50-18.20	CITY WALK Traces of WWII in the centre of Berlin City Walk organised by the Museum Berlin-Karlshorst (Optional)



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