

## **Berlin - A City with a Fragmented and Contested Past**

### **Rafał Rogulski**

Rafał Rogulski is the director of the Institute of the European Network Remembrance and Solidarity. He studied cultural and political science at the Universities of Wrocław and Marburg, and participated in the Executive MBA programme at the Polish Academy of Sciences in Warsaw. He was an assistant and then an advisor to Professor Władysław Bartoszewski, first at the Polish Robert Schuman Foundation and the Ministry of Foreign Affairs (1998–2001), and later at the Chancellery of the Prime Minister of Poland (2008–12). From 2001 to 2005 he was secretary of the Culture Department at the Polish Embassy in Berlin. In the late 1990s Rogulski worked as a journalist for the daily *Życie* (Life) and the bimonthly journal *Europa*. In 2010, Ministers Tomasz Merta and Andrzej Przewoźnik entrusted him with the creation and management of the ENRS Secretariat, which in 2015 became the Institute of European Network Remembrance and Solidarity.

### **Johannes Tuchel**

Johannes Tuchel is a political scientist and head of the German Resistance Memorial Centre (*"Gedenkstätte Deutscher Widerstand"*) museum and chief executive of the foundation responsible for it. He studied political science at University of Hamburg and at the Free University of Berlin where in 1989 he received his doctorate in political science. His dissertation "Concentration Camps: Organisational and Operational History of the Concentration Camp Inspectorate 1934-1938" (*"Konzentrationslager: Organisationsgeschichte und Funktion der 'Inspektion der Konzentrationslager' 1934-1938"*) formed the basis for what became a standard work on concentration camps in Nazi Germany. While preparing to submit his dissertation, Tuchel worked as a research assistant at the German Resistance Memorial Centre from 1983 to 1987. Between 1988 and 1991 he was employed on memorial presentation by the Berlin senate. Since 1991 he has headed up the German Resistance Memorial Centre. Since 1992 he has simultaneously held a teaching post at the Otto Suhr Political Sciences Institute at the Free University of Berlin, being promoted to the status of Privatdozent in 2001, and becoming Professor for Political and Social Sciences at the Free University in 2007. As both an author and as editor-compiler, Tuchel has published various books and other contributions on the resistance to National Socialism and the Nazi concentration camp network.

### **Salome Berdzenishvili**

Salome Berdzenishvili holds a Master's degree in Cultural Anthropology from Uppsala University, where she conducted research on how the memories of the GDR are negotiated, mediated, and reconstituted in private and public spaces in Berlin. The research is published

under the title: „Searching for the Past: Remembrance Practices in Social and Individual Memory in Berlin“. Currently, she works as an affiliated researcher at Institute of Network Cultures in Amsterdam, the Netherlands, focusing on digital memory culture of post-Soviet legacy, Internet femininity, and digital body politics. With a strong interest in anthropological perspectives about memory-making in offline and online spaces, she will present her research at the SANT Conference 2025 held in April in Lund, Sweden, and host a panel for master students. She is passionate about exploring how digital and physical environments influence collective and individual memory, contributing to a deeper understanding of cultural narratives and the formation of identities.

### **Kasper Lægging**

Kasper Lægging is a theorist of architecture and the arts, a curator, and currently a New Carlsberg Foundation Researcher in Art History at Aarhus University. His studies and research have been supported by the J. William Fulbright Commission, the New Carlsberg Foundation, and the ZEIT-Stiftung, among others. In 2007, he was awarded the Gold Medal of the University of Copenhagen for a prize dissertation on monuments, museums, and collective memory in Berlin. He serves on the Editorial Board of the journal MDCCC 1800, published by Venice University Press, and as the Second Vice President of the European Architectural History Network (EAHN). He has lectured widely across Europe on topics such as modern and postmodern architecture, monumentality, architecture and collective memory, genre painting, emotions and the arts, and reception aesthetics and picture theory in general. His PhD, *Nelson Goodman and Modern Architecture: A Belated Encounter* (Routledge, 2024), has been published to acclaim, and he has also contributed to *The Contested Territory of Architectural Theory* (Routledge, 2022) and *A Cultural History of the Avant-Garde in the Nordic Countries Since 1975* (Brill, 2022).

### **Arkadi Miller**

Arkadi Miller is a historian of Eastern Europe with a focus on modern history, he studied at the Free University of Berlin and the University of Wrocław. After his studies, he worked as a research assistant at the University of Erlangen and the Free University of Berlin. Since 2023 he has been responsible for educational work at the Museum Berlin-Karlshorst.

Christoph Meißner is a historian with a focus on modern and East European History. He studied at the Technical University Dresden and the Free University of Berlin. He worked as a curator for exhibitions in the field of History of East Central Europe and the relations between the Soviet Union and Germany, e.g. *Rift through Europe. The Consequences of the Hitler-Stalin-Pact*. 2014 to 2021 he worked in the Museum Berlin-Karlshorst and 2022-2024 at the Heinrich-Heine-University Düsseldorf. 2025 he returned to Museum Berlin-Karlshorst. He published on the stay and withdrawal of Soviet troops from East Central Europe and Germany as well as on the memory of the Second World War in East Central Europe.

**Christoph Meißner**

Christoph Meißner is a German historian specializing in 20th-century history, particularly the Soviet military presence in Germany. He studied history, art history, and political science in Dresden and Berlin. From 2014 to 2021, he worked as a research associate at the German-Russian Museum Berlin-Karlshorst, where he curated several exhibitions, including on the withdrawal of Russian troops from Germany. Since 2022, he has been affiliated with Heinrich Heine University in Düsseldorf. His work focuses on memory culture, German-Russian relations, and post-war European history.

**Anat Kraslavsky**

Anat Kraslavsky is a PhD candidate at Humboldt University in Berlin and a member of the research and training group "Transformative Religion." Their work explores the entanglements of queer politics, philosemitism, anti-colonial solidarity, and Jewish diasporic resistance. Anat's dissertation investigates how contemporary formations of "new antisemitism" function as technologies of governance in Germany, particularly through the securitization of memory and the disciplining of dissenting Jewish voices. Drawing on feminist, queer, and decolonial theory, their research critically engages with the intersections of gender, sexuality, race, and state power. Focusing on postwar memory culture, Anat analyzes how Holocaust remembrance is used to shape national narratives, especially in relation to Israel/Palestine, casting queer, anti-Zionist, and diasporic Jewish subjectivities as security threats. Their methodological approach includes patchwork discourse ethnography and diffractive analysis of media, public discourse, and embodied experience. Anat holds an MA in Religion in Culture from Humboldt University and has taught on gender and religion in the departments of Gender Studies and Sociology at Humboldt and Potsdam universities. They currently teach a course on "New Antisemitism" at the Institute for European Ethnology. Their work is committed to challenging racialized state violence and cultivating transnational memory and resistance.