

KEYNOTE LECTURE: Dispersed History and Concentrated Memory. Current Holocaust Remembrance in Poland and Germany

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Magdalena Saryusz-Wolska is professor of cultural studies. She studied at the Universities in Lodz, Giessen and Mainz, received her Ph.D. from the University of Lodz in 2008 and completed her habilitation at the University of Warsaw in 2016. She held various positions, fellowships, and guest professorships at the University in Lodz, the Polish Academy of Sciences, and the Johannes Gutenberg University in Mainz, among others. Since 2024, she has been Director of the German Historical Institute Warsaw. Her research focus is memory culture in Poland and Germany, Holocaust memory, and visual history. Her publications include "Bilder der Normalisierung. Gesundheit, Ernährung und Haushalt in der visuellen Kultur Deutschlands, 1945–1948" (2017, Transcript, jointly with Anna Labentz) and „Microhistories of Memory. Remediating the Holocaust by Bullets in Post-War West-Germany" (2023, Berghahn Books). She also published in "The Public Historian," "Memory Studies," or "Osteuropa". Currently, she leads two collaborative projects: "Infrastructures of Cultural Memory" (funded by the Polish-German Research Foundation) and "Holocaust Mass Graves" (funded by the Foundation Zeit-Stiftung Bucerius, the Stiftung Remembrance, Responsibility, Future (EVZ), and the Fritz Thyssen Foundation).