

## **ROUNDTABLE PANEL: Genealogy of War Memory Through Testimony**

### **Nanci Adler**

Prof. Nanci Adler is Professor of Memory, History and Transitional Justice, a chair established by the NIOD, the University of Amsterdam, and the Royal Netherlands Academy of Arts and Sciences. Adler teaches in the M.A. Program Holocaust and Genocide Studies (University of Amsterdam), supervises Ph.D. and postdoctoral research, and has been visiting faculty at, among others, Columbia University. Her current research focuses on transitional justice, the Gulag, the legacy of Communism, oral history, and memory. Adler currently serves on the Academic Advisory Board of the Simon Wiesenthal Institute, International Advisory Board for the Journal for Genocide Research, the Steering Committee of the Historical Dialogues, Justice and Memory Network, and is delegate to the International Holocaust Remembrance Alliance.

### **Dawid Grabowski**

Dawid Grabowski is a literature educator in the Netherlands and a PhD candidate at AHM, University of Amsterdam. Grabowski specializes in memory studies, familial remembrance, and literature education. His work explores how intergenerational memory, personal narrative, and trauma can be meaningfully integrated into secondary education. At a Dutch Gymnasium, he has developed a long-term curriculum that encourages students to engage with their own family histories through literature and creative forms such as visual storytelling. Drawing on theories by Marianne Hirsch, and Michael Rothberg, he connects students' personal narratives with literary analysis, using works such as "Heimat" by Nora Krug and "Draußen vor der Tür" by Wolfgang Borchert. By combining curriculum development, and student case studies, Dawid offers a model for literature-based memory education in the 21st century.

### **Mario Panico**

Dr Mario Panico is a memory and heritage studies scholar who works at the Amsterdam School of Heritage, Memory and Material Culture (AHM). In his research and teaching, he deals with issues related to visual culture, memory spaces, emotions, and representations of genocide perpetrators in trauma sites and museums. He has published on the relationship between monumentality and conflict; heritage, nostalgia and urban practices; and family memories. His first book, "Spaces for Nostalgia. Difficult Memories and Material Consolations" (Palgrave Macmillan), came out in 2024. He has also translated work by Marianne Hirsch on postmemory into Italian.

**Ihab Saloul**

Prof. Ihab Saloul is Founder and Research Director of the Amsterdam School for Heritage, Memory and Material Culture (AHM) and Professor of Memory and Narrative at the University of Amsterdam. Saloul is also a founding editor of two book series: 'Heritage and Memory Studies' (Amsterdam University Press), and 'Palgrave Studies of Cultural Heritage and Conflict' (Palgrave Macmillan), Editor-in Chief of the International Peer-Review Open Access Journal of Heritage, Memory and Conflict (HMC), and Editor-in-Chief of the Palgrave Encyclopedia of Cultural Heritage and Conflict.