

Material Witnesses and Hauntology

Marcin Fronia

Marcin Fronia, M.A. is a sociologist and political scientist specializing in international relations and regional studies. He holds master's degrees in Sociology and in International Relations (Diplomacy) from the University of Wrocław. He completed doctoral studies at the Institute of Philosophy and Sociology of the Polish Academy of Sciences (IFiS PAN) in Warsaw. Fronia has held foreign research fellowships and scholarships at the Free University of Berlin and University of Oslo, and has been a British Council scholar at Lancaster University. He has worked at SWPS University and IFiS PAN, and taken part in research projects in cooperation with institutions such as the Georg Eckert Institute (Braunschweig), the Max Planck Institute for the Science of Human History, and the Herder Institute in Marburg. Since May 2023 he is affiliated with the Centre for Historical Research of the Polish Academy of Sciences in Berlin (CBH PAN). His research interests include security policies in the Baltic Sea region, mediatization of the Anthropocene, digital humanities, discourse analysis, and Polish-German relations.

Małgorzata Pakier

Małgorzata Pakier, PhD, has been the Head of the Academic Department at the European Network Remembrance and Solidarity (ENRS) since 2017. Together with Joanna Wawrzyniak, she co-founded and led the ENRS's flagship memory studies conference series, *Genealogies of Memory*. From 2011 to 2017, she built and headed the Research and Publications Department at the POLIN Museum of the History of Polish Jews in Warsaw. In 2025, she was honored with the *Meritorious for Polish Culture* badge (*Odznaka "Zasłużony dla Polskiej Kultury"*) by the Polish Ministry of Culture in recognition of her achievements in fostering international dialogue on history and memory. Her professional interests focus on memory studies and the Europeanization of memory, Holocaust memory, and transdisciplinary writing on social and individual memory. She earned her PhD in the Department of History and Civilization at the European University Institute in Florence in 2010.

Katarzyna Grzybowska

Katarzyna Grzybowska is a researcher in Holocaust and memory studies, with a focus on rural Eastern Europe, vernacular memory, and environmental approaches to sites of violence. Her current doctoral research examines uncommemorated Holocaust killing sites in eastern Poland through the lens of material and intergenerational memory. She is a member of the Research Center for Memory Cultures at the Jagiellonian University in Kraków. Her work has been published in peer-reviewed journals such as *Zagłada Żydów. Studia i Materiały* and *Revue d'Histoire de la Shoah*, and she is co-editor of *Rzeczowy świadek* (Material Witness,

2019). She is a former Saul Kagan Fellow in Advanced Shoah Studies and has held fellowships from the European Holocaust Research Infrastructure (EHRI) and the Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum.

Helena Duffy

Helena Duffy (MSt Oxon, PhD Oxford Brookes) is Professor of French and Comparative Literature at the University of Wrocław, Poland. Her research is centred on cultural representations of World War II and the Holocaust, which she currently explores in eco- and zoocritical perspectives. Duffy is the author of two monographs (World War II in Andrei Makine's Historiographic Metafiction, Brill 2018; The Holocaust in French Postmodern Novel, Legenda 2022) and co-editor of two volumes (Trauma, Ethics, Hermeneutics, Legenda 2024; Storying the Ecocatastrophe, Routledge 2024). She has edited and co-edited six issues of journals (Holocaust Studies, 2023; East European Holocaust Studies, 2022; Journal of Holocaust Research, 2020; French Forum 2019) and has published many journal articles and book chapters. Her recent work addresses the role of the forest in the representations of the Holocaust, canine figures in Holocaust fiction, and animal agency and trauma in Wolfdietrich Schnurre's prose. She is currently preparing a monograph 'Für Juden und Hunden Eintritt Verboten': 'The Jewish Dog' and the Crisis of Humanism in Holocaust Literature.

Karina Hoření

Karina Hoření is a researcher in the ERC StG project "Recycling the German Ghosts. Resettlement Cultures in Poland, Czechia, and Slovakia after 1945 at the Institute of Slavic Studies, Polish Academy of Sciences. She holds an M.A. in history and sociology from Masaryk University in Brno, and she worked at Czech research institutions (Institute for the Study of Totalitarian Regimes, Faculty of Social Sciences Charles University) on various projects about the multiethnic history of Central Europe and its legacies. Her work appeared in Nationalities Papers, Český lid, and Voluntas.

Karolina Ćwiek-Rogalska

Karolina Ćwiek-Rogalska, PhD, works as an assistant professor at the Institute of Slavic Studies, Polish Academy of Sciences, Warsaw (Poland). She is the PI in ERC StG6. Her PhD (2017) was devoted to the changes of cultural landscape in Czech-German borderlands since 1918 until nowadays and was published as a book Zapamiętane w krajobrazie [Remembered in Landscape] (Warsaw 2017). Her academic interests are anthropology of landscape, studies on material culture, and memory studies. Her articles were published, among others, in "Heritage & Society", "Journal of Historical Geography", and "East European Politics and Societies".

Dobrawa Lisak-Gębala

Dobrawa Lisak-Gębala – Ph.D., assistant professor at the Institute of Polish Philology, University of Wrocław (Poland). She holds a degree in cultural studies and Polish language and literature studies. Her field of interest covers the history of contemporary Polish literature, intermediality, sound studies, war studies, and memory studies. She published three monographs in Polish: *Ultraliterature* (2014), *Visual Springboards: Contemporary Polish Essays on Paintings and Photographs* (2016), and *Poetical Thanatosonics: Sounds of Armed Violence in Poems from 1939 to 1945* (2025). The newest book presents her five-year research results under the Polish National Science Center grant project. In 2024, she participated in the project *Sonic Memories of the Second World War*, led by Radmila Švaříčková Slabáková and financed by the Czech Science Foundation. One of this project's results is the monograph *Czech and Polish Sound Memories of the Second World War: Museum, Literature, Sound Art*, co-authored by Lisak-Gębala, to be issued at the end of 2025.