Musealized Memory: Representation, Authencity, Spatiality

Piotr Juszkiewicz

Piotr Juszkiewicz (b.1959) is an art historian and a Professor at the Adam Mickiewicz University in Poznań, where he lectures at the Institute of Art History. His interests include 20th century art history, contemporary art and art criticism in the 18th-20th centuries. He has received grants and fellowships from Cambridge University, The Getty Grant Program, Rochester University and Edinburgh University. He lectured also at Hebrew University in Jerusalem and Art Academy in Tallin. He is the author of several books: Wolność i metafizyka. O tradycji artystycznej twórczości Marcela Duchampa [Freedom and Metaphysics. On Artistic tradition of Marcel Duchamp's Art] (1995); Od rozkoszy historiozofii do gry w nic. Polska krytyka artystyczna czasu odwilży [From the Bliss of Historiosophy to the "Game of Nothing". Polish Art Criticism of the of the Post-Stalinist "Thaw"] (2005); Cień modernizmu [The Shadow of Modernism] (2013). He was also a leader of research project (2012-2015) on Polish documentaries on art 1945-1989. In 2021-23 he curated two exhibitions in the National Museum in Kraków: A New Beginning. Modernism in The Polish Second Republic and Rationed Modernity. Modernism in the People's Polish Republic.

Ihab Saloul

Prof. Dr. Ihab Saloul is Co-Founder and Research Director of the Amsterdam School for Heritage, Memory and Material Culture (AHM) at the University of Amsterdam and Professor of Memory Studies and Narrative at the University of Bologna's International Center for Advanced Studies in the Humanities 'Umberto Eco'. He leads the 'Conflict' research domain at Amsterdam Centre Cultural Heritage and Identity (ACHI). Saloul earned his PhD from the University of Amsterdam and holds degrees in English Literature and Cultural Analysis. His expertise spans cultural memory, conflict, museum studies, postcolonialism, and diaspora, focusing on the Middle East and Europe. He has held positions at institutions including the Netherlands Institute for Advanced Studies and the Wissenschaftskolleg zu Berlin. Saloul edits two book series and co-founded the *International Journal of Heritage, Memory and Conflict*. He teaches across BA, MA, and PhD programs and coordinates international research and exchange programs. From 2018 to 2022, he led the EU Horizon 2020 project 'SPEME,' studying how traumatic memories are preserved and transmitted in Europe and the Americas, advancing both scholarship and social understanding.

Marek Kucia

Marek Kucia is a professor of the social sciences at the Institute of Sociology of the Jagiellonian University in Kraków. He holds MAs in political science and sociology, and a

PhD in sociology. He led numerous research projects on the Polish, European, and global memory of Auschwitz and the Holocaust, including ones funded by the Auschwitz-Birkenau State Museum, the European Union, the National Science Centre Poland (NCN), and the USC Shoah Foundation. He published widely on the topics of his research in English, German, Hebrew, Lithuanian, and Polish. He served as a member and the president of the board of the International Centre for Education about Auschwitz and the Holocaust at the Auschwitz-Birkenau State Museum in Oświęcim.

Beatrice Leeming

Beatrice Leeming is a PhD candidate and Vice Chancellor's Research Scholar at the University of Cambridge in History. Her doctoral research considers the impact of the professionalisation of memorial sites associated with National Socialism since the 1990s, cause and consequence of a re-negotiation of 'authority' from survivors to stewards. She obtained an MPhil in Modern European History in 2023, also from Cambridge, after completing a BA (Hons) in History at Durham University in 2022. Her previous research has been in popular mediums concerned with 'difficult memories' in Germany in relation to the Holocaust, and also in East European formerly communist spaces. She has published on Romanian New Wave cinema as a critique of dominant communist commemorative narratives. She is fortunate enough to have been a fellow at the Institut für Zeitgeschichte, in Munich, and at the Royal Holloway Summer Institute for Holocaust Studies, in London. She is currently a DAAD fellow in Berlin, before moving on to Vienna, where she will be a fellow of the University of Vienna, and recipient of the Salo W. and Jeanette Baron Award for Scholarly Excellence in Research of the Jewish Experience.

Maria Kobielska

Maria Kobielska, PhD, is Assistant Professor at the Faculty of Polish Studies of the Jagiellonian University in Cracow, Poland, director of the Research Center for Memory Cultures and current member of the Executive Committee of Memory Studies Association. She has written in Polish and English on contemporary Polish literature and culture in the context of memory and politics, and authored, among others, a monograph discussing national memory culture of the 21st century (Polska kultura pamięci w XXI wieku: dominanty, 2016). Her most recent publications include Narrative and Resilience: Museum Exhibitions under Forced Change (in:

Museums, Narratives, and Critical Histories: Narrating the Past for the Present and Future, ed. S. Jaeger, K. Barndt, De Gruyter, Berlin/Boston 2024) and Exhibiting Hope: postwar Poland in new historical museums (with Sara Herczyńska, "Teksty Drugie/Second Texts" 2024 no. 2, https://rcin.org.pl/dlibra/publication/279695/edition/242811/content). She is currently preparing a book that concludes her research project on new historical museums in Poland.