

Objects and Materialities

Gábor Danyi

Gábor Danyi is currently deputy head of the academic department at the European Network Remembrance and Solidarity. He graduated from Hungarian literature and philology, and comparative literature at Eötvös Loránd University, Budapest where he earned a PhD in Comparative Literature. His research focuses on cultural resistance in Hungary during the Cold War, with a special emphasis on unofficial publications. He publishes papers in Hungarian, Polish and English. He translates both technical texts and literature from Polish language into Hungarian. Since December 2015, he works for the European Network Remembrance and Solidarity in Warsaw.

Lea David

Lea is an Assistant Professor at the School of Sociology, University College Dublin. Her work examines the globalization of human rights and memory politics, and their impact on nationalist ideologies in post and in-conflict settings. Her main research and teaching interests cover the interconnectedness of sociology of human rights and memory politics, nationalism and nation-state; human-object relations; ideology; solidarity; historical sociology; qualitative research methods; the Holocaust/Genocide nexus; the Balkan and the Israeli/Palestinian conflicts. She has held various postdoc fellowships including a fellowship in Holocaust Studies, the Fulbright Fellowship, the prestigious Jonathan Shapira fellowship at Tel Aviv University, the Israeli Council fellowship for outstanding scholars, and a Marie Curie Research Fellowship at the School of Sociology at UCD. Her book manuscript "The Past Can't Heal Us! The Dangers of Mandating Memory in the Name of Human Rights" published with Cambridge University Press (2020) was shortlisted for the Memory Studies Association best book award, and was awarded the Honorable Mention for the 2021 ASA Sociology of Human Rights Gordon Hirabayashi Award. Her second book 'A Victim's Shoe, a Broken Watch and Marbles: Desire Objects and Human Rights' is published in 2025 with Columbia University Press.

Svetlana Vassileva-Karagyzova

Svetlana Vassileva-Karagyzova is an Associate Professor and Director of the West Slavic Program in the Department of Slavic, German, and Eurasian Studies at the University of Kansas. She specializes in post-1989 Polish and Czech literature and culture, with research interests in generational studies, gender studies, coming-of-age narratives, Polish-German borderlands, urban studies, and new materialism. Her monograph, *Coming of Age under Martial Law: The Initiation Novels of Poland's Last Communist Generation* (Rochester University Press, 2015), was recognized as an Outstanding Academic Title by Choice Magazine

in 2016. She is currently working on a new book titled *Reinventing the Polish Post-Industrial City through Literature, Theater, and Film: The Case of Wałbrzych*.

Cristina Moraru

Cristina Moraru is a researcher, curator, and editor from Iași, Romania. She is currently a Lecturer at “George Enescu” National University of the Arts in Iași, where she is teaching critical theory for art history. She is a researcher in a project on feminist archives funded by ICMA (Research Institute of UNAGE Iași) and a member of TPP Research Forum supported by Technische Universität Berlin, Universität Bonn, Leuphana Universität Lüneburg and Ludwig-Maximilians Universität München. She is co-editor of the academic publication *Studies in Visual Arts and Communication*, a founding member of Center of Contemporary Photography in Iași, and a member of International Association of Art Critics. She participated in international studies programs, research residencies, and workshops at NEC Institute for Advanced Studies (Bucharest), NCCR University of Basel, CRC “Affective Societies” Freie Universität Berlin, Aarhus University, University of Vienna, Simon Fraser University (Vancouver), Valand Academy for Art and Design (University of Gothenburg), University of Copenhagen, Lucerne University of Applied Sciences and Arts, Leuphana University Lüneburg, Universität Hamburg, Loughborough University, Birmingham City University, Pedagogical University of Krakow, European University at St Petersburg, Danube University Krems, Ben-Gurion University of the Negev, MTF Academy Chișinău, EEPAP Lublin, LCCA Latvia, CCA Prishtina, The Cvito Fiskovic Centre in Split, Institute of Contemporary Art in Zagreb, Fondazione Arthur Cravan in Milan, Garage Museum of Contemporary Art Moscow and other independent institutions.

Ulrich Oslender

Ulrich Oslender is Associate Professor of Geography in the Department of Global & Sociocultural Studies at Florida International University in Miami. He gained his Ph.D. in Geography from the University of Glasgow. His research explores the political and cultural geographies of social movements in Latin America. He has published over sixty articles and book chapters and has authored two books, most recently “The Geographies of Social Movements: Afro-Colombian Mobilization and the Aquatic Space” (Duke University Press). In this work he examines the collective memories and oral traditions of black communities as important repositories of historical knowledge that has been unaccounted for in official history writing. His inter-disciplinary interest in memory studies informs his current research project: an auto-poetic inquiry into the history of his grandfather’s role during World War II, particularly during his time as a Luftwaffe Flaksoldat on the Crimean Peninsula. He also writes fiction, including short stories, poetry, and has recently finished writing a novel.