

## **Postmemory, Unmemory, Collateral Memory**

### **Barbara Törnquist-Plewa**

BARBARA TÖRNQUIST-PLEWA is Professor of Eastern and Central European Studies at Lund University in Sweden. Her main research interests are memory, heritage, identity and nationalism. She has participated in many international research projects for example 2012-2016 she was the leader of the EU's COST-action "In Search for Transcultural Memory in Europe", 2017-2020 the co-leader of Nordic research network on Historical Trauma and currently she is the co-leader of the Horizon Europe Widera project "Facing the Past. Public History for Stronger Europe"" (EUROPAST). She is editor and author of a number of books and articles in English, Swedish and Polish. Among them: *The Twentieth Century in European Memory*, (Amsterdam 2017), and *Whose Memory? Which Future? Remembering Ethnic Cleansing and Lost Cultural Diversity in Eastern, Central and Southeastern Europe* (New York-London 2016). She is also co-editor for book series "Memory, Heritage and Public History in Central and Eastern Europe", published by Central European University Press.

### **Thomas Wegener Friis**

Thomas Wegener Friis, Ph.D. is a Danish historian and scholar specializing in Cold War history, intelligence & security studies, and the history of the labour movement. He is Associate Professor and the Director of the Center for Cold War Studies at the University of Southern Denmark. He serves as Executive Director of the International Intelligence History Association (IIHA) and is member of several editorial boards, including *National Security and the Future*, *Journal for European and American Intelligence Studies*, and *Intelligence, Propaganda, and Security Studies*. Friis' research focuses especially on Eastern Europe during the Communist era, Danish-German borderlands, intelligence services, foreign policy, disinformation, and media during the Cold War. He has held visiting positions and conducted research at institutions such as the Polish Institute of National Remembrance in Warsaw, the Bundeswehr Centre for Military History and Social Sciences (Germany), Universität Kiel, Greifswald, Bar-Ilan University (Israel), and Swedish academies among others.

### **Rochelle Fernandes**

Dr. Rochelle Fernandes is an Assistant Professor in the Discipline of English, Sheno Goembab School of Languages and Literature, Goa University. Her research interests include Memory Studies, Indian Ocean Studies and Goan Historical and Literary Studies.

### **Andrea Fanta Castro**

Dr. Andrea Fanta Castro is Associate Professor of Latin American literature and culture at Florida International University (Miami, USA), where she also serves as Graduate Program Director for the MA and PhD programs in Spanish. She earned her Ph.D. in Romance

Languages and Literatures from the University of Michigan. Her research explores the intersections of violence, marginality, and territorial displacement across Latin America, with particular attention to memory cultures and archival absences. Her current book project, *Cartographies of Unmemory: From Prague to Bogotá*, examines the afterlives of the Holocaust across continents and generations, drawing on the archival traces left by her Czech Jewish grandfather, who was deported to Theresienstadt and later resettled in Colombia. In this work, she introduces the concept of unmemory to theorize the inheritance of trauma through institutional silence, material remnants, and fragmented archives—rather than through affective or narrative continuity. Her research engages the materiality of memory, the failure of genealogy, and the ethical challenges posed by post-witness memory. Dr. Fanta is a former Fulbright U.S. Scholar in Colombia and has received support from the National Endowment for the Humanities. Her interdisciplinary work bridges literature, personal history, and transnational memory studies.

### **Christina Angela Howes**

Christina Angela Howes is a lecturer in English and Applied Linguistics at the International University of Catalunya in Barcelona. Her research focuses on contemporary British fiction, postmemory, and the affective and spatial legacies of World War II. She holds a PhD in English Literature from the Autonomous University of Barcelona, with a thesis on spatial phenomenology and postmemory in the work of Rachel Seiffert. Her recent publications examine the intersection of affect theory, ecological thinking, and memory in post-conflict narratives. She also works on pedagogical approaches to peace studies through literature, with a focus on intergenerational trauma and ethical reading practices.

### **Simona Mitroiu**

Simona Mitroiu is a Senior Researcher at Alexandru Ioan Cuza University of Iași, Romania. Her research interests include memory, women's life writing, cultural expressions, and post-socialist (re)constructions of the past in East Central Europe. Her latest book *Women's Life Writing in Post-Communist Romania* was published in the Series Media and Cultural Memory (De Gruyter, 2022). She is the editor of *Life Writing and Politics of Memory in Eastern Europe* and *Women's Narratives and Postmemory of Displacement in Central and Eastern Europe* (Palgrave Macmillan, 2015, 2018). Her papers were published in various journals such as *Memory Studies*, *Journal of European Studies*, *Canadian Slavonic Papers*, *Slavonica*, *Nationalities Papers: The Journal of Nationalism and Ethnicity* and *European Legacy: Towards New Paradigms*. Currently, she coordinates a project focused on the decolonization of memory in Romania and the Republic of Moldova.