

## Social, Institutional, and Grassroots Mnemonic Practices

### **Małgorzata Pakier**

Małgorzata Pakier, PhD, has been the Head of the Academic Department at the European Network Remembrance and Solidarity (ENRS) since 2017. Together with Joanna Wawrzyniak, she co-founded and led the ENRS's flagship memory studies conference series, *Genealogies of Memory*. From 2011 to 2017, she built and headed the Research and Publications Department at the POLIN Museum of the History of Polish Jews in Warsaw. In 2025, she was honored with the *Meritorious for Polish Culture* badge (*Odznaka "Zasłużony dla Polskiej Kultury"*) by the Polish Ministry of Culture in recognition of her achievements in fostering international dialogue on history and memory. Her professional interests focus on memory studies and the Europeanization of memory, Holocaust memory, and transdisciplinary writing on social and individual memory. She earned her PhD in the Department of History and Civilization at the European University Institute in Florence in 2010.

### **Jörg Morré**

Dr. Jörg Morré is a German historian and the director of the Museum Berlin-Karlshorst, a museum dedicated to the history of the German-Soviet War and the site of the German surrender in May 1945. He studied history, Russian studies, and educational sciences at the Free University of Berlin and the University of Hamburg. After study visits in Leningrad and Moscow, he earned his PhD in 1999 with a dissertation titled *Hinter den Kulissen des Nationalkomitees. Das Institut 99 in Moskau und die Deutschlandpolitik der UdSSR 1943–1946* at the Chair of Eastern European History at Ruhr University Bochum. From 1996 to 2008, Morré worked as a research associate at the Sachsenhausen and Bautzen memorials. Since 2009, he has been the director of the Museum Berlin-Karlshorst. He is a member of the German-Russian Historical Commission, which consists of nine German and nine Russian scholars. Since 2016, he has been a member of the Scientific Advisory Board of the German War Graves Commission.

### **Chen Kertcher**

Chen Kertcher is a senior lecturer and vice chair within the Department of Middle Eastern Studies/Political Science at Ariel University. He is the head of the Public Diplomacy and Foreign Policy unit at the Middle East and Central Asia Research Center, MECARC. Dr. Kertcher is a board member of the Israeli Association for International Studies, IAIS. His academic pursuits delve into multifaceted research areas, notably exploring the history of peacekeeping and international interventions, conflict management in the Middle East, and the diffusion and contestation over international norms through discourse and narrative analysis. Dr. Kertcher examines how historical narratives are constructed and disseminated, particularly through

media, educational, literary and diplomatic platforms. Among his recent publications; 'The Dispositive of Terrorism at the UN Security Council'; 'Lost in Translation – United Nations Commentaries on Gender Stereotypes to Muslim'; 'Comparing the conflicting political narratives of the UN Security Council and General Assembly on the Gaza Strip from 2006 to 2018'; 'Understanding the Construction of Historical Memory: Identifying Mistakes in War Movies'; 'Mediator Narration of Memory: US Presidents' Autobiographies and the Narration of the Israeli-Palestinian Conflict, 1993–2012'.

### **Lóránt Bodi**

LÓRÁNT BÓDI is a cultural historian and editor. He is an honorary Research Associate at the University of Jewish Studies in Budapest. A former Research Fellow at the Vienna Wiesenthal Institute for Holocaust Studies. He worked as Assistant Research Fellow at the Hungarian Academy of Sciences in international research projects. He also taught as a visiting lecturer at various universities in Budapest. He received his PhD from Eötvös Loránd University (ELTE) with a dissertation on the early memory of the Holocaust in Hungary. Since 2023, he has been working on a postdoctoral project exploring the social and cultural functions of the so-called "Holocaust soap myth." His first book, *Sebre tett kézzel: fejezetek a vézskorszak utótörténetéből* [With Wounded Hands: Chapters from the Aftermath of the Holocaust] will be published this year in Hungarian by Park Kiadó.

### **Daniel Schuch**

Daniel Schuch, Dr. phil., is a historian, curator, and post-doc researcher based at the Historical Institute at Jena University, Germany. Since 2024 he works on a new research project on "Concentration Camp Memorials as Arenas of Block Confrontation. Antifascist Entanglements during the Cold War", funded by the German Research Foundation (DFG). His research interests focus on the cultural history and memory of National Socialism and the Holocaust. In his award-winning dissertation *Transformationen der Zeugenschaft* (Wallstein: Göttingen 2021) he analyzed the transformations of Holocaust testimony based on a comparative study of multiple interviews with the same survivors over a period of over 50 years. Among his most recent publications are a collected volume on survivors' associations titled *Organisiertes Gedächtnis. Kollektive Aktivitäten von Überlebenden der nationalsozialistischen Verbrechen* (Wallstein 2022) and a catalogue on Pink Triangle Prisoners, based on an exhibition about prisoners who were persecuted as homosexuals in the concentration camps Buchenwald and Mittelbau-Dora.

### **Hedvika Novotná**

Mgr. Hedvika Novotná, Ph.D. is Head of the Department of Social and Cultural Anthropology at the Faculty of Humanities, Charles University. Her research focuses on memory studies with an emphasis on the theme of Jews in the Czech lands and Central Europe (e.g. discursive and

narrative analysis of memoirs of Czech Slovak Holocaust survivors), rural anthropology (e.g. hybrid lives of contemporary villages) and post-subcultural studies (e.g. research on the interrelationship between punk and skinhead subcultures). She focuses on qualitative research methods, especially ethnographic research, but also non-intrusive research approaches.

### **Veronika Seidlova**

Mgr. Veronika Seidlová, Ph.D. is an assistant professor at the Department of Social and Cultural Anthropology at the Faculty of Humanities, Charles University. Her research focuses on anthropology of music, ritual and memory. She has published numerous ethnomusicological studies on Jewish religious music in the Czech lands. Together with Hedvika Novotná, she was involved in an international research project on Transgenerational Holocaust-memory in Central Europe.

### **Sofía Huerta Nunes**

Sofía Huerta Nunes is a PhD student in Peace and Conflict Studies at the Graduate School of Global Studies, Tokyo University of Foreign Studies. She holds a B.A. in Human Rights and Peace Studies from Universidad del Claustro de Sor Juana and a M.A. in Peace and Conflict Studies from Tokyo University of Foreign Studies. Her research examines the gendered dimensions of militarization and sexual violence through a comparative study of northern Mexico and Okinawa, Japan. Focusing on the social and political effects of U.S. military presence and militarized border governance, her work engages feminist, decolonial, and critical security studies to trace how militarized geographies shape sexual politics and local experiences of violence. Before beginning her doctoral studies, she worked within Mexico's Federal Judiciary on cases involving genderbased violence and co-founded an organization providing legal and psychosocial support to women survivors.