

Mnemonic Mediation, Transmission, and Affectivity

Simona Mitroiu

Simona Mitroiu is a Senior Researcher at Alexandru Ioan Cuza University of Iași, Romania. Her research interests include memory, women's life writing, cultural expressions, and post-socialist (re)constructions of the past in East Central Europe. Her latest book *Women's Life Writing in Post-Communist Romania* was published in the Series Media and Cultural Memory (De Gruyter, 2022). She is the editor of *Life Writing and Politics of Memory in Eastern Europe* and *Women's Narratives and Postmemory of Displacement in Central and Eastern Europe* (Palgrave Macmillan, 2015, 2018). Her papers were published in various journals such as *Memory Studies*, *Journal of European Studies*, *Canadian Slavonic Papers*, *Slavonica*, *Nationalities Papers: The Journal of Nationalism and Ethnicity* and *European Legacy: Towards New Paradigms*. Currently, she coordinates a project focused on the decolonization of memory in Romania and the Republic of Moldova.

Maria Kobielska

Maria Kobielska, PhD, is Assistant Professor at the Faculty of Polish Studies of the Jagiellonian University in Cracow, Poland, director of the Research Center for Memory Cultures and current member of the Executive Committee of Memory Studies Association. She has written in Polish and English on contemporary Polish literature and culture in the context of memory and politics, and authored, among others, a monograph discussing national memory culture of the 21st century (*Polska kultura pamięci w XXI wieku: dominancja*, 2016). Her most recent publications include *Narrative and Resilience: Museum Exhibitions under Forced Change* (in: *Museums, Narratives, and Critical Histories: Narrating the Past for the Present and Future*, ed. S. Jaeger, K. Barndt, De Gruyter, Berlin/Boston 2024) and *Exhibiting Hope: postwar Poland in new historical museums* (with Sara Herczyńska, "Teksty Drugie/Second Texts" 2024 no. 2, <https://rcin.org.pl/dlibra/publication/279695/edition/242811/content>). She is currently preparing a book that concludes her research project on new historical museums in Poland.

Maggie Murray

Maggie Murray (née Magdalena Mazur) is a researcher specialising in cultural memory, digital humanities, and critical AI studies. She holds a Master's degree with Distinction in Near and Middle Eastern Studies from SOAS University of London and a Bachelor's degree in Art History from the Academy of Fine Arts in Warsaw. Her research explores how emerging technologies reshape the materiality and affective dynamics of historical memory, with a particular interest in mediating collective trauma. She has presented her work at the Victoria and Albert Museum's British Empire Exhibition conference and is currently developing projects on AI, digital archives, and memory infrastructures.

Agnieszka Podpora

Agnieszka Podpora – literary scholar and translator, assistant professor at the Centre for Translation Studies, Jagiellonian University in Kraków. Graduate of Polish Philology and Hebrew Studies in the College of Interdisciplinary Individual Studies in Humanities and Social Sciences at the University of Warsaw. Former research fellow at Tel Aviv University. Her research interests encompass historical and anthropological approaches to literary translation, intersections between translation and cultural memory, as well as comparative literary studies. Apart from research on translation in Holocaust memorial museums, she is also involved in a project studying the history of literary translation in Poland after 1918.

Dorota Gołuch

Dorota Gołuch works as a senior lecturer in translation at Cardiff University. She is currently researching translation practices in Holocaust memorial museums, with an initial focus on the Auschwitz-Birkenau Museum. Her publications include articles and book chapters on translation and the concept of solidarity, reception of postcolonial literature and translations of African and other postcolonial writing into Polish. She studied translation and other humanities subjects at the Jagiellonian University in Krakow, Ludwig Maximilian University of Munich, University of Kent and University College London.

Piotr Juskiewicz

Piotr Juskiewicz (b.1959) is an art historian and a Professor at the Adam Mickiewicz University in Poznań, where he lectures at the Institute of Art History. His interests include 20th century art history, contemporary art and art criticism in the 18th-20th centuries. He has received grants and fellowships from Cambridge University, The Getty Grant Program, Rochester University and Edinburgh University. He lectured also at Hebrew University in Jerusalem and Art Academy in Tallin. He is the author of several books: *Wolność i metafizyka. O tradycji artystycznej twórczości Marcela Duchampa* [Freedom and Metaphysics. On Artistic tradition of Marcel Duchamp's Art] (1995); *Od rozkoszy historiozofii do gry w nic. Polska krytyka artystyczna czasu odwilży* [From the Bliss of Historiosophy to the "Game of Nothing". Polish Art Criticism of the of the Post-Stalinist "Thaw"] (2005); *Cień modernizmu* [The Shadow of Modernism] (2013). He was also a leader of research project (2012-2015) on Polish documentaries on art 1945-1989. In 2021-23 he curated two exhibitions in the National Museum in Kraków: *A New Beginning. Modernism in The Polish Second Republic and Rationed Modernity. Modernism in the People's Polish Republic*.

Erol Gülüm

Dr. Erol Gülüm is an Associate Professor of Folklore Studies in the Faculty of Humanities at Bilecik University, Turkey. Recently, he has completed his current research project supported by an Experienced Research Fellowship (2022–2024) from the Alexander von Humboldt Foundation at the Frankfurt Memory Studies Platform at Goethe University Frankfurt. His teaching and research interests encompass cultural studies, folklore, digital culture, memory studies, cultural and creative industries, and intangible cultural heritage. He also serves as co-editor-in-chief of *Memory Studies Review* by De Gruyter Brill.

