

ROUNDTABLE PANEL: Saving and Curating Stolen or Endangered Cultural Heritage

Anastasiia Cherednychenko is a historian and museologist. She is the chair of the ICOM Ukraine. She coordinated many initiatives to monitor and protect Ukrainian cultural heritage during the ongoing war, including the creation of the “Emergency Red List of Cultural Objects At Risk – Ukraine” in 2022, the distribution of the humanitarian aid from foreign colleagues to Kyiv museums, while she also maintained communication and responded to requests of relevant international institutions, ICOM national committees, UNESCO, OSCE. She is the author of more than 30 publications dealing with the history of museums and the scientific community in the Soviet Union in the period between 1920 and 1930.

Diána Vonnák is a social anthropologist and heritage scholar. She is currently a postdoctoral research fellow at the Institute of Ethnology at Czech Academy of Sciences, within the ERC-funded MEMPOP project. After the full-scale invasion, she focused on international support for the Ukrainian heritage sector. She led the field research of the DECOPE project that analysed networks of support for the Ukrainian heritage sector across Europe, and traced the distribution of aid inside the country; a report based on this was recently published: [Mobilising Care for Cultural Heritage in Russia's War Against Ukraine](#). Her work beyond this policy-oriented strand has focused on museum evacuations and the human side of wartime heritage protection. Prior to the war, besides academic research she was involved in a large-scale drone survey of Jewish cemeteries across Central and Eastern Europe, which included training and educational initiatives and developing local municipal capacity for their protection.

Les Yakymchuk had been studying at Ohio University for 6 months when Russia invaded Ukraine. Then he decided to come back to Ukraine. He is the co-founder of Museum of Stolen Art, Ukraine, and the creative director at Linza Agency. With a passion for brand creating and art direction, he dedicated his career to creating impactful visual content that supports the mission and goals of NGOs and socially responsible businesses.

Gábor Danyi is a historian, literary scholar and translator. He graduated from Hungarian literature and philology, and comparative literature at Eötvös Loránd University, Budapest where he earned a PhD in Comparative Literature. He has been awarded several postdoctoral research fellowships. His research focuses on cultural resistance in Hungary during the Cold War, with a special emphasis on unofficial publications. His monograph on the history of samizdat in Hungary was published in Hungarian in 2023 entitled *Az írógép és az utazótáska. Szamizdat irodalom Magyarországon 1956–1989* [The Typewriter and the Travelling Bag. Samizdat Literature in Hungary 1956–1989]. He publishes papers in Hungarian, Polish and English. He translates both academic texts and literature from Polish language into Hungarian. He lives in Budapest and Warsaw.

