

Competition rules

“WWII 80 years after. What remains from the Second World War today?”

I. PRELIMINARY PROVISIONS

1. These rules (hereinafter referred to as the "Rules") define the objectives of the competition entitled "WWII 80 years after. What remains from the Second World War today?" (hereinafter referred to as the "Competition"), the conditions for participation in the Competition, the criteria and methods of evaluation of the Competition participants, and the method of informing about the Competition and its conditions.
2. The Competition is organised by the European Network Remembrance and Solidarity Institute, with its registered office in Warsaw at ul. Zielna 37, 00-108 Warsaw
3. The competition procedure, based on the provisions of the Rules, is conducted by a competition committee appointed by the Organiser (hereinafter referred to as the "Competition Committee").

II. AIM AND TARGET AUDIENCE OF THE COMPETITION

1. The aim of the Competition is to promote among journalists, publishers and media representatives the expansion of knowledge about the history of World War II and its impact on the present day, including geopolitics, the repeatability of historical processes, intergenerational trauma, the shaping of national identities, post-war architecture, historical education and others.
2. The Competition is addressed to journalists, publishers and freelancers working with editorial offices.

III. CONDITIONS OF PARTICIPATION IN THE COMPETITION

1. Entry into the Competition constitutes acceptance of the terms and conditions set out in these Rules.
2. Entries will be accepted until **31 December 2025, 11:59 p.m.**, by email to ww2stories@enrs.eu. The application should include: the competition entry, the participant's first and last name, address, telephone number, email address, country of origin, age, and a scan of the signed

consent to the processing of personal data. The application will be confirmed by the Organiser via e-mail no later than 10 January 2026.

3. All persons participating in the Competition consent to the processing of their personal data by the Organiser in accordance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) (OJ EU L 2016 No. 119, p. 1, as amended) in relation to the conduct of the Competition.
4. Members of the Competition Committee and their family members are not eligible to participate in the Competition. Family members are defined as ascendants, descendants, siblings, spouses and adopted persons.
5. The participant's application must include the consents and declarations contained in the appendix to the Rules.
6. Applications submitted after the deadline or not containing a complete set of consents and declarations will not be considered.
7. By submitting their competition entry, participants grant the Organiser a non-exclusive licence to use the work free of charge, together with the right to grant further sub-licences, without any time or territorial restrictions, in the following fields of exploitation (free of charge in each field): recording and reproduction on the Internet, recording and reproduction in the press, by means of printing, reprographic techniques, film, magnetic recording, electronic media, unlimited distribution on the mobile phone network, introduction into computer memory, public reproduction, exhibition, display, broadcasting and rebroadcasting, including in marketing and advertising activities, and modification of the competition entry.

IV. COURSE OF THE COMPETITION

1. Competition participants may submit their own materials published between 1 January and 31 December 2025 in any language, such as press articles, online articles, radio broadcasts, podcasts, audio-visual materials, photo reports, video reports, published in traditional or online media. The competition committee will not evaluate blog or social media posts.
2. Competition participants may submit their work in one of the following categories:
 - a) written work (press or online article, excluding blogs and social media). The work should be translated into English and submitted in PDF format, together with a link to the published material or a screenshot of the printed publication.
 - b) audio material (radio broadcast, podcast, recording). The work should be submitted in the form of a link to the published material or in MP3 format, together with proof of publication.

A transcript in English should be attached to the submission.

- c) audiovisual material (video report, documentary film, television programme). The work should be submitted in the form of a link to the published material or in MP4 format, together with proof of publication of the material. A transcript in English should be attached to the application.
3. The competition will be decided by **15 February 2026** and the results will be communicated to participants by email.

V. COMPETITION COMMITTEE

1. The Competition Committee evaluates the submitted works.
2. The Competition Committee supervises the proper conduct of the Competition, evaluates and conducts the Competition, and awards prizes and distinctions.
3. The Competition Committee reserves the right to withhold the first prize in any of the categories.
4. When evaluating the entries, the Competition Committee will take into account their relevance to the subject of World War II, the originality of the approach to the subject, the knowledge and erudition of the Competition participant, and the compliance of the submitted entries with the guidelines set out in the document [Guidelines for international discourse on history and memory | ENRS](#) and Part IV of the Rules and Regulations.

VI. AWARDS

1. As a result of the competition, the Competition Committee will award the following prizes in each category:
 - 1) First place:
 - a) a cash prize of €2,500 (tax covered by the Organiser);
 - b) presentation of the winning work along with information about the author on the website www.enrs.eu
 - c) promotion of the winning entries through the Organiser's social media campaign.In the case of a collective work, the cash prize will be divided among the authors.
 - 2) Honourable mentions:
 - a) presentation of the winning entry along with information about the author on the website www.enrs.eu
 - b) promotion of the winning entries through the Organiser's social media campaign.
2. The Organiser will transfer the prize to the bank account indicated by the Participant within

30 days of notifying them of their win in the competition.

3. The Organiser will calculate, collect and pay the personal income tax due in connection with the award of the cash prize referred to in section 1(1)(a) in accordance with the applicable law, acting as the payer.

VII. FINAL PROVISIONS

1. The Rules are the sole and exclusive document setting out the terms and conditions of the Competition.
2. The Organiser may exclude a Participant from participation in the Competition in the event of a breach of the provisions of the Rules, good manners, rules of social coexistence or generally applicable laws.
3. The Organiser shall not be liable for incomplete, damaged or delayed entries to the Competition.
4. The Organiser shall not be liable for the Participant providing incorrect or false data resulting in the inability to contact the Participant.
5. The Organiser shall not return any materials sent by participants. By participating in the Competition, the participant confirms that they agree to participate in the Competition on the terms set out in these Rules.
6. The Organisers reserve the right to amend these Rules.
7. The Organiser has the right to amend the Rules and to make binding interpretations of its provisions.