

Competition Rules

“**Grandparents: Grand Stories. Family Treasures**”

I. PRELIMINARY PROVISIONS

1. These Competition Rules (hereinafter referred to as the “Rules”) set out the objectives of the competition entitled “**Grandparents: Grand Stories. Family Treasures**” (hereinafter referred to as the “Competition”), the conditions for participation, the criteria and method for evaluating Participants, and the manner of informing about the Competition and its terms.
2. The organiser of the Competition is the **Institute of the European Network Remembrance and Solidarity**, with its registered office in Warsaw at ul. Zielna 37, 00-108 Warsaw.
3. The Competition proceedings, conducted on the basis of these Rules, shall be carried out by a competition committee appointed by the Director of the Organiser (hereinafter referred to as the “Competition Committee”).

II. OBJECTIVE AND TARGET GROUP

1. The objective of the Competition is to promote among young people the expansion of knowledge about the history of the 20th century, in particular family and local history, through accounts of witnesses to history from their closest surroundings.

III. CONDITIONS OF PARTICIPATION

1. Participation in the Competition implies acceptance of the terms and conditions set out in these Rules.
2. Participant submissions shall be accepted until **1 March 2026, 11:59 p.m. (CET)**, electronically via the application form available on enrs.eu/grandparents-grand-stories-2026.
3. The submission must include:
 - a) a previously unpublished, original competition entry in English;
 - b) the participant’s first name, last name, date of birth, address, telephone number, email address, and country of origin;

- c) a short biographical note about the participant (2–3 sentences);
- d) a scan of a signed consent for the processing of personal data (in the case of minors – signed by a parent or legal guardian);
- e) a scan of a signed consent to participate in the Competition (in the case of minors – signed by a parent or legal guardian).

The Organiser shall confirm receipt of the submission by email no later than **6 March 2026**.

4. All Participants consent to the processing of their personal data by the Organiser in accordance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation – GDPR) (OJ EU L 2016 No. 119, p. 1, as amended), to the extent necessary for the purposes of conducting the Competition.
5. Members of the Competition Committee and their family members may not participate in the Competition. Family members shall be understood as ascendants, descendants, siblings, spouses, and adopted persons.
6. A participant's submission must include the consents and declarations contained in the annex to these Rules.
7. Entries submitted after the deadline or lacking the required consents and declarations shall not be considered.
8. By submitting their competition entry, Participants grant the Organiser a non-exclusive licence to use the work free of charge, together with the right to grant further sub-licences, without time or territorial restrictions, in the following fields of exploitation (free of charge in each field): recording and reproduction on the Internet, recording and reproduction in the press, by means of printing, reprographic techniques, film, magnetic recording, electronic media, unlimited distribution on the mobile phone network, introduction into computer memory, public reproduction, exhibition, display, broadcasting and rebroadcasting, including in marketing and advertising activities, and modification of the competition entry.

IV. COURSE OF THE COMPETITION

1. Participants are required to submit a written work – an **English-language description** of a family heirloom related to the history of the 20th century – together with at least one photograph of the object. The submission should place the object in its historical context, narrate the story of the object and its owner, and clarify why it occupies an important place in the family’s history. The text must not exceed **5,000 characters including spaces**. The text must be submitted in **PDF format**, and the photograph in **JPG format**.
2. Participants may submit their works in one of the following age categories:
 - a) up to 12 years of age;
 - b) 13–17 years of age;
 - c) over 18 years of age.
3. The Organiser shall reject submissions that:
 - a) are inconsistent with these Rules;
 - b) violate social norms, in particular those that are offensive, vulgar, obscene, or falsify historical truth;
 - c) violate applicable laws, in particular copyright and related rights or the right of publicity.
4. The Competition shall be resolved by **31 March 2026**, and the results shall be communicated to Participants by email. The Competition results shall be published on www.enrs.eu, no earlier than **31 March 2026**.

V. COMPETITION COMMITTEE

1. The Competition Committee, composed of employees of the Organiser, supervises the proper conduct of the Competition, evaluates the submitted works, conducts the Competition, and awards prizes and distinctions.
2. The Competition Committee shall award a maximum of **20 points**, distributed as follows:
 - compliance with the theme (connection to the history of the 20th century): 0–5 points;
 - originality of approach: 0–5 points;
 - emotional significance: 0–5 points;
 - awareness of historical context: 0–5 points.

3. In the event of doubts, disputes, matters not regulated by these Rules, or an equal number of points awarded to more than one participant, the decision of the Chair of the Competition Committee shall prevail.
4. In the event of removal of a participant from the list or resignation from participation in the Competition, the Organiser shall designate Participants from the reserve list based on the ranking prepared by the Competition Committee.
5. Decisions of the Competition Committee are final and not subject to appeal.
6. Submission of an Application is tantamount to consenting to and accepting the provisions of the Rules and Regulations.

VI. PRIZES

1. As a result of the Competition proceedings, the Competition Committee shall award the following prizes in each age category:
 1. **First Prize:** a cash prize of **EUR 1,000** (the tax shall be covered by the Organiser); presentation of the winning work together with information about the author on www.enrs.eu and on the educational platform **historylessons.eu**; promotion of the winning works through the Organiser's social media campaign.
 2. **Honourable mention:** presentation of the awarded work together with information about the author on www.enrs.eu and on the educational platform historylessons.eu; promotion of the awarded works through the Organiser's social media campaign.
2. The Organiser shall transfer the prize to the bank account indicated by the Participant within **30 days** of notifying the Participant of winning the Competition.
3. The Organiser shall calculate, collect, and remit the applicable personal income tax related to the cash prize referred to in paragraph 1(1), in accordance with applicable law, acting as the tax remitter.

VII. FINAL PROVISIONS

1. These Rules constitute the sole and exclusive document governing the terms and conditions of the Competition.

2. The Organiser may exclude a participant from the Competition in the event of a breach of these Rules, good customs, principles of social coexistence, or generally applicable laws.
3. The Organiser shall not be liable for incomplete, damaged, or delayed submissions.
4. The Organiser shall not be liable for incorrect or false data provided by Participants that prevents contact.
5. Materials submitted by Participants shall not be returned. By participating in the Competition, the Participant confirms consent to participation under the terms set out in these Rules.
6. The Organiser reserves the right to amend these Rules.
7. The Organiser has the right to amend these Rules and to provide binding interpretations of their provisions.